

57

Dramatic

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APRIL 23, 1921

# Mirror

and THEATRE WORLD



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☐ The three girls having the greatest number of votes at the close of the contest, April 30th, midnight, are given contracts to appear in Universal Pictures.

☐ There are numerous other prizes for many of the other girls.

☐ The following girls are leading the contest in the order in which they are listed:

- 1—Katherine Kelly  
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- 3—Martha De Garden  
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- 4—Marie Manuel  
Hamtramck, Mich.
- 5—Adelia Maday  
Hammond, Ind.
- 6—Christine Shoulders  
Weed, Calif.
- 7—Sophia Kusic  
Lansing, Ohio
- 8—Ruth Addis  
Wildwood, N. J.
- 9—Louise Walker  
New York City
- 10—Rosalie Reitter  
Milwaukee, Wis.
- 11—Catherine Muha  
Mt. Pleasant, Pa.
- 12—Grace Santoro  
Philadelphia, Pa.
- 13—Severina Ragnetti  
Chicago, Ill.
- 14—Wilhelmina Pressenten  
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- 15—Florence Richards  
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- 16—Ruth Estelle Jessop  
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- Vera Nalak  
St. Louis, Mo.
- Beverly Evans  
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- Louise Earle  
Minneapolis, Minn.
- 17—Helen Hollingsworth  
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- M. E. Murphy  
Bayville, N. Y.
- Domicella Monkalunis  
Scranton, Pa.
- H. W. Maury  
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Contest Editor Dramatic Mirror  
133 W. 44th St., N. Y.

Cast this vote in favor of

Name .....

Address .....

City .....

State .....

whom I want to win the contest.

## Dramatic Mirror

and THEATRE WORLD

Published in New York by Dramatic Mirror, Inc.  
at 133 West 44th Street. Phones Bryant 5189-5190

H. A. WYCKOFF,  
President

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Editor-in-Chief

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aging Editor; JOHNNY O'CONNOR and J. F. GILLESPIE,  
Associate Editors; JACK NEWMARK, Advertising Manager

CHICAGO  
STATE LAKE BLDG.  
ROBERT D. BONIEL, Mgr.

LOS ANGELES  
424 S. BROADWAY  
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Out in New York on Thursday, dated the following Saturday

April 23, 1921. Vol. LXXXIII, No. 2210. \$5 a year. Entered as second class matter January 26, 1899, at the Post Office at New York, N. Y., under act of March 3, 1879. Copyright, 1920, by Dramatic Mirror, Inc. Add 75c. for postage west of Mississippi River, \$1.50 Canada, \$3 Foreign.

## 42nd Annual Spring Number

of  
**Dramatic  
Mirror**  
and THEATRE WORLD

OUT APRIL 30th

☐ Special Feature Articles on Vaudeville,  
Music, Drama, Pictures and a Complete  
Review of the Season.

☐ Profuse Illustrations in Colors.

☐ Special Articles by

S. Jay Kaufman  
John J. Martin  
Bernard Sobel

Jim Gillespie  
Johnny O'Connor  
Ray Davidson

And the Leading Picture Producers.

Color forms close 23rd—Black and White forms 26th

## EXQUISITE COMPLEXIONS

have been retained throughout the summer by all women readers of The Dramatic Mirror who followed Madame Helena Rubinstein's guidance and placed their trust in her triumphant

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Mme. Rubinstein has just returned from Europe with a number of new preparations and treatments; also a large assortment of new rouges, face powders and creams that have conquered for themselves a startling success at her European Salons.

Mme.

**Helena Rubinstein**  
of Paris and London

46 West 57th Street New York City  
ATLANTIC CITY, N. J., 1437 Boardwalk; CHICAGO, ILL., 3114 N. La Salle; CINCINNATI, OHIO, 1010 Broadway; SAN FRANCISCO, CAL., 1115 Market; BOSTON, MASS., 177 Post Street; BOSTON, MASS., E. T. Slatery Co.; NEW ORLEANS, LA., Mrs. C. V. Butler, 8017 Zimple Street; DAYTON, OHIO, "Elmer's"



Photo by Charlotte Fairchild

**BETTY COMPSON**

Who will make her debut as a Paramount star in "At the End of the World," directed by Penrhyn Stanley

DRAMATIC MIRROR



# Page S. Jay Kaufman!

**W**HAT will Governor Miller do?

Will he sign the bill which will give the State of New York a censor of motion pictures? Every lover of liberty hopes that he will not sign it!

That he will see that it is a form of tyranny. That it is un-American.

That it is a taking away of every form of liberty.

That it is interfering with the functions of the police.

That the Department of Licenses is doing whatever censoring is necessary, and doing it well.

That it will be a heavy burden on the State in a financial way.

That making this bill a law is encouraging every old-fashioned viewpoint.

That it encourages those paid reformers who make a business of minding everyone's business but their own.

Governor Miller was elected by the solid vote of the people of the State. They elected him because they believed in conservative fair play. His record is already noted for its courage.

I hope that he will have the courage to veto the bill.

## On "47 Workshop"

The "47 Workshop" came to New York and gave two performances. One was a bill of one-act

plays. The other was a three-act play. Neither the performances nor the plays were startling, but there was a value in them, just the same. And this value, what it holds out to students of the theatre. Professor Baker's course has brought about the recognition of several dramatists who would otherwise have had to wait years for this recognition. If they got it at all. Eugene O'Neill, who is undoubtedly America's foremost dramatist of today, Rachel Barton Butler, and Cleves Kinhead are examples of what Professor Baker's "47 Workshop" can bring about.

## On the Stage Women's War Relief Day

The Stage Women's War Relief day was a success. About \$16,000 was raised.

And now I hear from Miss Crothers that it is to be an annual doing. One day each year in the theatre a collection will be taken for this magnificent and necessary work.

It is just like the women of the stage to do it. When they found that the necessity was increasing instead of diminishing they decided not to give up the work. And the work of entertaining these wounded men who are still in the hospitals will continue for a long time.

## On Harland Dixon

I am glad to see the hit that Harland Dixon made in "Tip-Top." He is the sort of student who gets on in the theatre. Taking Fred Stone's place at a moment's notice was what was to be expected of him because he is like Fred Stone in more than one respect. The first respect is that he and Fred Stone are both students. They do not waste their time.

## On Miss Anglin

Margaret Anglin is another who should begin a repertory theatre. Her career is as near repertory as any actress we know. But I mean a repertory theatre in the real sense. Surely she has a following of sufficient proportions to make the risk very small. Also she has a group of actors who are eager to act with her. Her "Trial of Joan of Arc" is colossal. She did it first for a benefit. And if she can use plays of that character for benefits and then bring them to Broadway, why not establish a Margaret Anglin repertory theatre?

## On a Title

Isn't it curious what a title will do to a play? One of the plays I liked this season is "The Ghost Between." It begins seriously, but is not a serious play. The public, however, is under the impression that it is, and this impression has hurt the success of the play.

"The Ghost Between" is not a murder play. A great many suggestions have been made for a change



JEAN GRANESE

Who is playing with great success in the B. F. Keith theatres of Greater New York, assisted by her brother and some clever songs

in the title, but Messrs. Sharp and Stewart, and of course, Vincent Lawrence, the author, think the changing of the title is too great a danger. I think Martin Herman's suggestion that it be called "The Lady and the Doctor" is very wise.

## On Brooklyn and the Actors

Daniel Frohman says that the Actors' Fund Benefit in Brooklyn will be given each year. The people of Brooklyn supported it and the show which I saw was an excellent one. Every artist who agreed to appear did appear.

## On "Caligari"

One of the most amusing things of the season is the attitude of the so-called wiseacres toward the "Cabinet of Dr. Caligari" picture.

Here, if ever, was something which should have been hailed. It had its weak points, to be sure, but it is a new idea and it is distinctly a step forward. What American motion picture producer would have undertaken such a thing?

Not one.

And instead of saying that it has its weaknesses but that it was a step forward, they ridiculed it in their way.

S. L. Rothafel, on the contrary, saw its value, not only to his theatre, but to motion pictures in general and showed it at the Capitol.

## On Fokine and the Hipp.

The Hippodrome is to be congratulated on the engagement of Fokine. This is the sort of thing

that only a man like R. H. Burnside would do. Having seen several of the things Fokine has done, I look for some exquisite ballets at the Hippodrome next season. He does not only the ultra artistic. He does what is understandable by the masses.

## On the Friars' Lunch Talks

The Friars Club is doing a valuable thing in the series of fifteen-minute talks during the lunch hour one day each week. Last week Marc Eisner spoke on the income tax. He is an able man and what he had to say was courageous. On the 29th Dr. Leo Buerger, the celebrated surgeon, is to speak. And later Otto H. Kahn.

## On Griffith

David W. Griffith is an enigma. "Dream Street" has gorgeous photography. But little else. There are hundreds of great stories he might do but he insists on doing these fragile romances. One of these days he will have the strength to forget the box-office and when he does he will do a great picture. A picture in which there is a great theme. And it will be a box-office success.

When "The Miracle Man" was first offered to the motion picture men they all said "It will not make a picture. The faith idea will not get over." And how it did get over! It made the picture.

Mr. Griffith is the ablest director we have. He has everything he needs. Everything but the themes. And there are themes galore. When will he do what he should do? When?

## IN MOURNING?

(Cut out and mail)

S. JAY KAUFMAN  
133 W. 44th Street  
New York City

Yes, N. Y. State passed the Censor Bill! But Governor Miller hasn't signed it. Yet.

The following are signatures of five of my friends who want to join your (no dues) Anti-Blue-Law campaign. They see the necessity.

Name .....

Address .....

Name .....

Address .....

Name .....

Address .....

Name .....

Address .....

Name .....

Address .....

THE LATEST



**VIRGINIA FAIRE**

*Promising young actress who will be seen in the leading feminine role of "Without Benefit of Clergy," the Rudyard Kipling story which Pathe is producing*

DRAMATIC MIRROR



# Broadway Buzz

**T**HE Legislature has been very active in laying out huge sums of money to enforce the Volstead law but they have neglected to make appropriations to enlarge the water sheds and reservoirs. Considering the heavy consumption of water these days it should only be a question of time before the country will actually be Bone Dry.

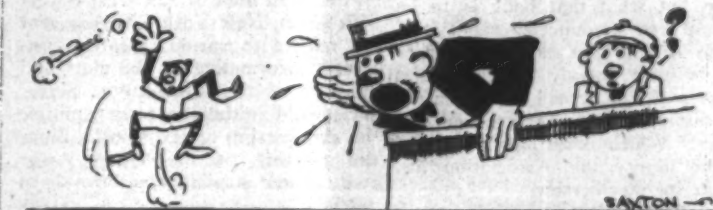
## The Golden Thou

I was tossing the chatter with a vaudeville bloke  
As we stood there inhaling, a shot  
He spread lots of ointment 'bout  
Forty-sixth Street;  
Say Bo—I was glued to the spot.  
At first I was dizzy, he slung it so fast;  
He was clever, and to him I must bow.  
He's a member, he says, of the great  
N. Y. A. S.  
And insured for One Golden Thou.  
He plugged at the business, most all of his life,  
And things weren't running just right,  
When the new organization where he's one of the mob,  
Kinder eased him and gave him new light.  
It's just like a heaven to hang 'round the club,  
And he's all to the merry just now,  
For he feels like a real human being, he says,  
And insured for One Golden Thou.  
Now he hustles around like he's all full of pep,  
For there's someone awaiting at home;  
He says he was hatched down Missouri,  
Where guys always have to be shown.  
He woke up at last and he sees the new light,  
He side-stepped the Potter's Field plow,  
For he knows if he knocks off, the wife and the kid  
Fall heir to One Golden Thou.  
LEE BARTH.

## Three Cheers for the Red, White and Blue



It is becoming more and more evident that these United States are the only place to live, Mr. Volstead to the contrary notwithstanding. Determined to steer clear of entangling alliances America has kept her word. The women of Europe are now trying to make life uninteresting by regulating the length of their skirts for the coming season. England has declared for eight inches above the



## Oyez! Oyez!

This page is made up of events which happen every day, including jokes and gossip heard along the gay white way. No malice is intended, for insults are not worth while. We merely wish to please you with a quiet little smile. Of course it is impossible to please you one and all. We have our likes and dislikes, which accounts for this short scrawl. Now that we are acquainted, our mission we'll explain; We are looking for some new ideas written in a humorous vein. If you have some news of Broadway which you think will cause a grin, Please write it out and sign your name; don't fail to send it in. A joke, a poem, a story, anything about the stage. We'll gladly publish if it isn't dying from old age. So send in your contributions, let us see what you can do. Many thanks for your attention and we hope to hear from you. JIM.

## Going Up

We hear that an aviation school in the middle west recently voted upon the question of prescribing yeast for its students. No doubt the motion was passed by a rising vote.

"There is this difference between playgoers and critics," Georges Plateau volunteers. "The playgoers know what they like."

## Kaleidoscopically Speaking

Things look black in Russia for the Reds, observes Tod Browning. But when they learn about our blue laws they'll turn green with envy.

## A Helpless Invalid

Enrico Caruso recently put in what he called his "first day's work" since he was stricken with pleurisy. More than a hundred new songs by composers in all parts of the world received his close attention.

Then he sat for a new photograph and finally indulged in a long-distance call from Havana, Cuba.

Ye gods! what does the man do when he is well?

Laura Nelson Hall gets the mahogany eyeglasses.

"The dramatic triangle," she reminds us, "is caused by some of the characters not being on the square."

While there's watermelons, there's hope. In other words, watermelons, watermelons all around and gallons of real hooch to drink. Yet, the watermelon has come to the rescue of those who must have their lickker because within a short time watermelon cocktails can be picked fresh from the field. A guy named Chancel, down in Colorado has devised



a method for turning every little watermelon into a distillery all its own. When a melon is half grown, he plugs it and inserts a special yeast cake of his own invention. The rind part of the plug is then replaced, covered with grafting wax and sealed with adhesive strips. "Slicing a huge melon" will soon take on a new significance, if all that we read in print is literally as well as spiritually true.

Frederic Warren, the New York impresario, gave a new painting the once over. It was the figure of a chorus girl, in typical dancing costume, and was labeled "Ready for the Next Act!"

"I should judge," he remarked sagely, "that the next act will be to take a bath."

The wife of a well known song writer is suing for divorce owing to a love song which she thought was dedicated to her, referring to another woman. Seems as though the harmony was in two flats.

## Try This on Your Saxophone

Tod Browning has written the following lyrics to a song without words composed by his assistant, Leo McCarey:

It's just as well the song has no words; the title is "What I Think of Censorship."

They used to say that all good Americans go to Paris when they die, but according to latest reports no American will want to go to Paris. For Paris has developed a new type of artist's model who can best be described as "hard boiled." These are the facts:

"The models who returned from the war were hailed with joy until their imperfections were revealed. Gone is the peach bloom skin, now



roughened by winds, munition work, and exposure. Gone the softly curving charm of shoulders and arms; and in place of these big muscles jutting out and a vigor worthy of a prize ring performer."

Caressing one of these babies will be like fondling a gentleman with a neglected beard. A little friendly spooning may develop into a fist fight, and a hearty kiss will be a knock out. Paris without attractive models is a bitter disappointment. The bare idea is shocking!

## Woof! Woof!

Dear Sir:—In case you haven't heard, the Homeless Dogs, a society of artists and lovers of art will give a dinner at the Hotel Astor Thursday evening, April 28. The admission fee will be a few bones and it is understood that a special invitation has been sent to The Bide a Wee Home. JIM.

## "Azure Were," As They Say in the Army

"What I want to know about the blue Sunday is this," inquires Reginald Barker, and aptly, too. "Will profanity be permitted if you cuss a blue streak?"

After watching numerous performers obtain professional copies of L. Wolfe Gilbert's latest song hits, Wolfe's father bitterly remarked, "It's a fine business. You give everything away without getting a cent."

"Time was," ruminates Blythe Sherwood, "when it was the white lights that dazzled. Now all is changed. It is the moon-shine that blinds."



## EQUITY SHOW TO BE BIG ONE

### Various Committees Hard at Work— Great Enthusiasm Evident

THE Entertainment Committee's plan for the Equity Annual Show at the Metropolitan Opera House, May 1st, are in full swing and if their fruition achieves half its promise last year's Show will be completely eclipsed. Already the sub-committees on Business, Programs, Ushers, Advertising, etc., are thoroughly organized, it is said, and functioning one hundred per cent.

Hassard Short, who will act as General Stage Director again this year, reports that thus far he has not met with a single refusal from prospective participants. The cast of the Show will be an enormous one, exceeding last year's and composed of practically every theatrical star in New York or within a day's journey thereof. Many will leave their theatres out of town on Saturday night, arrive in New York, take part in the performance Sunday and return Monday in time for their own performance.

While the plans of the Committee have been jealously guarded, it is known that the performance will be of the same general nature as last year's, only greatly improved and enlarged in scope as well as character. It is also known that several members of Equity have been hard at work writing the book of the

Show, but what that book is to be has not been announced.

One of the outstanding features will be that nobody who is not a member of Equity will have even the slightest connection with the performance. Which is an eloquent proof of the ability the Association has within its membership.

Excellent reports are coming from Charles Stevenson who is handling the advertising feature of the program. Many companies are taking full page "ads" and scores of members are reserving space for individual notices and photographs.

The Entertainment Committee consists of Hassard Short, General Stage Director; Fritz Williams, Chairman; Ernest Glendinning, Vice-Chairman; Catherine Grey, Secretary; Richard Barthelmess, Albert Brown, Hal Crane, Marion Coakley, John Emerson, Dorothy Bryant, George Le Guere, Otto Kruger, Rollo Lloyd, Martha Mayo, Grant Mitchell, Sue MacManamy, Mrs. Dodson Mitchell, Charles McNaughton, Lynn Pratt, Purnell Pratt, Florence Reed, Grant Stewart, Margaret Smith, Charles Sindelar, Pearl Sindelar, Genevieve Tobin, Vivian Tobin, Mrs. Tobin, Kenneth Webb, Morgan Wallace, Margaret Wycherly, Walter Wilson and Wilton Lackaye.

### Governor Allen to Speak

Governor Henry J. Allen of Kansas will deliver an address on "Americanism and the Open Shop," at Henry Miller's Theatre on Sunday night, April 24. Governor Allen has been invited to make his speech here by the Actors' Fidelity League and Henry Miller, the president of the League, will introduce him. David Warfield will be present and is expected to make a few remarks. Other prominent members of the League who will occupy seats on the platform will be Mrs. Fiske, Margaret Anglin, Zelda Sears, Holbrook Blinn, Louis Mann and Howard Kyle. Governor Allen will, it is said, discuss especially the present situation in the theatrical world.

### Shakespeare in Church

Shakespeare's "A Comedy of Errors" is being presented this week in the auditorium of Union Methodist Church, Forty-eighth Street, under the auspices of the dramatic department of the Union Church Social Centre. The cast is entirely professional and includes Jane Wheatly, Frank McEnty, Harry Joiner, Frank Joiner and Berford Hampden. The production is under the direction of Percival Vivian.

### "Musical Artists" Here

Walter Windsor, of the Windsor Attractions, is making an extended trip of the Eastern cities, in the interest of this firm, arranging for the production of a number of big revues. The Windsor Attractions have a novelty, just in from the Coast, in the way of a girls' orchestra of nine pieces, and each girl, in addition to being young and good looking, is a real artist, which inspired the title, The Musical Artists.

### Sell Ground Under Theatre

A check for \$400,000 has been given to John Borden by Abraham J. Franks in payment for the ground under the Cohan Grand Opera house in Chicago. The property is under a long term ground lease at an annual rental of \$24,000 yielding the buyer 6 per cent net on his investment. An unusual feature of the lease is the stipulation that the rent shall be paid in so many grains of fine gold. It figures out a bit over \$24,000 a year, but that exact amount has been accepted and agreed on as the annual return.

### New Play in Cleveland

Margot Case Hale's comedy, "The Masterpiece," was presented for the first time on any stage last Monday night by the Prospect Players, Cleveland, under the direction of Mrs. E. C. T. Miller. Mrs. Hale is the wife of John Hale, manager of the New Hanna and Shubert-Colonial theatres of Cleveland. She has had experience of the stage. The leads in "The Masterpiece" were handled by George Leffingwell, Norma Phillips, and the other members of the popular Prospect Players.

### Norman Tharp Dies

News of the death of Norman Tharp in London recently has reached this side. Tharp, who was well known on two continents as an actor, succumbed to a malady after a brief illness on April 2.

### Milan Roder to Conduct

Milan Roder, at one time musical conductor at the Metropolitan Opera House, will be general musical director of "The Last Waltz," with an orchestra of sixty pieces to conduct.

### Theatrical Trade Board Grows

The Associated Theatrical Board of Trade, which has opened offices on the third floor of 229 West Forty-fifth street, New York City, has sent out notices to various theatrical interests informative of the aims and purposes of the organization. Sixty-seven paid initiations now comprise the membership of the board. Since the meeting at the Hotel Astor twenty new applications have been received.

### Emerson Undergoes Operation

John Emerson, president of the Actors' Equity Association, is in the Post Graduate Hospital, following an operation for double hernia. The operation, performed by Dr. J. Bentley Squier, was entirely successful and it is expected that Mr. Emerson will be on his feet within three weeks.

### To Publish Kummer Plays

Samuel French & Sons have arranged for the publication of several of Clare Kummer's one-act plays, two of which, "Bridges" and "The Robbery," were recently seen at special matinees at the Punch and Judy Theatre.

### Memorial for Haddon Chambers

A large and representative gathering of theatrical folk paid a tribute of respect to the memory of the late C. Haddon Chambers at a special memorial service given in honor of the gifted playwright at the Church of the Transfiguration, affectionately known by members of the theatrical fraternity as "The Little Church Around the Corner."

Among those who participated in the mark of affection were many prominent players who have appeared in New York in the plays written by Mr. Chambers, including "Captain Swift," "Tyranny of Tears," "The Idlers," "Passers-By," "The Fatal Card" and numerous other memorable successes, which have now become stock company classics and which occupy a unique niche among the manuscripts which have helped make stage history in America.

### Friars at the Columbia

Several hundred Friars attended the performance of "Step Lively Girls" last Monday night at the Columbia Theatre in honor of their fellow-clubman, Arthur Pearson, producer of the show. In addition to lending their presence the guests took part in the entertainment.



LESLIE KING

As "Prohibition," a new character added to George Fitzmaurice's Paramount picture, "Experience," bringing it up to date



## REPERTORY MOVEMENT GROWING

Several Projects for New York Under Consideration — Road Conditions Cause Other Cities to Form Companies

THE movement to establish repertory theatres in various cities of the United States is growing in momentum day by day, and even New York itself is not to be untouched, it seems. Report has in that Arnold Daly is considering a repertory organization next season at the Greenwich Village Theatre, and Whitford Kane is also said to be interested in an enterprise of the same sort.

The Provincetown Players have enjoyed the most prosperous season of their existence and in all likelihood will have a permanent and well equipped theatre of their own next season. The Theatre Guild, though not strictly a repertory company, throws its weight in that side of the scale.

But the main impetus of the movement is "on the road" where for various economic reasons, first class plays have been scarce for the past several seasons. In many communities companies have already been formed, and in many others plans are at present under way. This applies in large measure to the cities of the Pacific Coast where already several groups of Community Players are thriving and have been for some time.

Maurice Browne, who recently staged "The Trial of Joan of Arc" and "The Iphigenia" for Margaret Anglin, has left New York to conduct a five months' annual season for the Seattle Repertory Theatre,

in conjunction with Ellen Van Volkenburg (Mrs. Browne).

In the light of these activities, a feature article by Yorick, in the San Diego *Evening Tribune*, is of especial interest as showing the attitude of cities which have been deprived of theatrical entertainment from elsewhere and have been thrown on their own resources.

"Playgoers in San Diego," he writes, "have for a long time complained that they are off the main-travelled routes of the best road shows. It is bad enough to be denied the privilege of seeing the great 'Broadway successes' on the speaking stage before they are butchered to make a movie holiday; but it is infinitely worse to know that these plays when finally released for 'the provinces' are produced everywhere except in San Diego. I am not blaming anyone for this neglect."

"It is a fact, however, that all the best plays go to New York, where they are winnowed and sifted, analyzed and judged, approved and condemned. The net result of this process is about five plays each year worth the money it costs to see them. Not more than two are ever worth seeing twice. Last year ten plays were sifted into the classification of 'the best.' . . . None of them except 'Clarence' has been presented in San Diego, although they are all at least a year old and have been read by most of our playgoers."

"The saving grace of all this is in

the circumstance that San Diego possesses a playhouse under management of competent and conscientious producers, whose desire is to give the San Diego public not only what it wants but also what it ought to have. I hold no brief for the Strand theatre in support of the artistic merit of its productions from week to week. If I were inclined to be capricious in criticism of some of the work on its stage I might find ample material for censorious remark. . . . All this, however, is beside the fact that the Strand Theatre under the direction of the Wray-Brissac management is, I hope, a permanent theatrical asset upon which we can confidently count as a very present help in time of trouble.

"If these 'vagrom' road shows 'touring the provinces' with metropolitan 'successes' enacted by catch-as-catch-can mummies, won't come to San Diego, the Brissac players can give us an acceptable substitute. We are not likely to get 'the original New York cast' with the wandering road show anyway, and take my word for it the Strand stock will not fail in any presentation they might attempt, through lack of conscientious effort to render every part and detail in absolute accord with the intention of the playwright and the quality of the play."

Thus, with a strong sentiment for repertory and some of the best men in the theatre turning their attention to it, its future seems assured.



LEROY DUFFIELD

Who is being featured with Ona Munson in "A Manly Revue" in vaudeville

### KEITH'S FORDHAM THEATRE OPENS Good Bill Inaugurates Beautiful House

B. F. Keith's Fordham Theatre, at Fordham Road and Valentine avenue, one block east of the Grand Concourse, was formally opened Thursday, April 14, with a festival vaudeville and motion picture program. The inaugural of the new million-dollar theatre was attended by Bronx Borough officials, the leading citizens of Fordham and the chief executives of the B. F. Keith Vaudeville Circuit, headed by E. F. Albee, under whose personal direction the magnificent theatre was built, decorated and furnished.

So great is the local interest in this finest of all neighborhood theatres in the United States, that the applications of tickets for the opening totaled 40,000. The house seats 2,500.

The entertainment policy will be six acts of Keith vaudeville and a first-run photo-drama, with the programs changed completely on Mondays and Thursdays.

The inaugural bill included Harry Howard's Animal Spectacle, Fred Miller and Bert Capman, Paul Decker and company, Edward Pressler and Blanche Klais, Lou Clayton and Cliff Edwards and Harry Carroll and company. The Fordham News Pictorial, Topics of the Day, the photo-drama feature, Sessue Hayakawa in "Black Roses."

### New Play for Florence Moore

Florence Moore is to be starred in a new farce by a new author the coming season under the direction of A. H. Woods. The playwright in question is Charles George, a native of Hagerstown, Md., while the piece is at present entitled "Go Easy Mable." The farce has been tried out with success by the stock organization that has held forth the several seasons at Union Hill, N. J.

### Belasco Gets Guilty Play

David Belasco has obtained the rights to Sacha Guitry's latest play, "The Grand Duke," a success of the new season in Paris.

### N. V. A. Injunctions Denied

The following is a copy of decision of Justice Delehanty as it appeared in the Law Journal under date of April 14th, in regard to applications for injunctions to prevent the proceeds of a N. V. A. day matinee from being turned over to the N. V. A. insurance fund in certain theatres:

Conley vs. Loew's, Inc. Mountford vs. Orpheum Circuit, Inc. (2 motions.) The only inference that can be drawn from the papers presented in these motions is that the share or shares of stock standing in the name of the plaintiffs were obtained for the purpose of harassing and annoying the defendants, and that, so far as the corporations and their stockholders are concerned, plaintiffs are not acting in good faith. Assuming, however, that the actions were bona fide, the corporations would not be enjoined from turning over the funds in question for the sick and death benefit of the vaudeville artists referred to herein, for the reason that such donations are clearly incident to the exercise of the corporate powers of defendants (Steinway vs. Steinway, 17 Misc. 43; Virgil vs. Virgil Practice Clavier Co. 33 id., 200, and authorities there cited). Motions accordingly denied, with \$10 costs.

### "Mary Stuart" Closing

William Harris, Jr., will withdraw "Mary Stuart" at the Ritz Theatre on Saturday night. He will move "The Bad Man" from the Comedy Theatre to his house on Monday.

### Benefit at the Lexington

The first annual benefit for the Adirondack Fund for Tuberculosis was held at the Lexington Theatre last Sunday night, April 17. Among the acts who volunteered their services were Belle Baker, Pat Rooney and Marion Bent, Vincent Lopez and jazz band, Van and Schenck, Walter C. Kelly, Charles and Molly King, Sophie Tucker, Belle Storey, Grace Fisher, Clayton and Edwards, Morgan and Gates, Elva Lloyd, Lester Allen and Raymond and Schram. The affair was under the direction of Fred Ward.

### T. M. A. to Fight Equity

The Equity shop will be vigorously opposed next season in so far as it applies to the Touring Managers' Association, the members of which present popular-priced attractions, chiefly in the one-night stands. Gus Hill, President of the association, and the largest of the one-night stand producers, declared that the increasing exactions of the actors, the musicians and the stagehands had made producing more and more unprofitable and that only a handful of shows would be sent on the road next season.

### 20 YEARS AGO TODAY 5 YEARS AGO TODAY

"The Prima Donna" Is Produced at the Herald Square Theatre with Lulu Glaser, W. P. Carleton and Herbert Cawthorne in the Cast.

Corse Payton Produces "The Belle of Richmond," by Sidney Somers Toler, at Payson's Theatre, Brooklyn.

"The Fortune Teller" Is Produced in London with Cast Including Alice Nielsen, Eugene Cowles, Frank Rushworth, Viola Gillette and Jos. Cawthorne.

"Winchester" Is Produced at the American with Ralph Stuart, Hardee Kirkland, Thomas J. Keogh, Georgia Welles and Julia Blanc in the Cast.

Arnold Daly Revives "Beau Brummel" at the Cort with Supporting Cast Including E. J. Ratcliffe, Stanley Dark, Rowland Buckstone and Katharine Kaelred.

Margaret Anglin Revives "A Woman of No Importance" at the Fulton with Holbrook Blinn, Lionel Pape, Ivan Simpson, George Le Guere, Fanny Addison Pitt, Alice Lindahl and Annie Hughes in Cast.

Triangle Releases "The Good Bad Man" Starring Douglas Fairbanks.

"Where Are My Children?" Produced by Lois Webber for Universal and Starring Tyrone Power, Opens at the Globe.



## THEATRE PRICES COMING DOWN

Managers Predict Return to Pre-War Basis  
Next Season

**R**EDUCTIONS in price which have already affected food and clothes are now being evidenced in the theatre. Already price-cutting is becoming popular on Broadway.

Three musical comedies have just started their careers on Broadway at top prices for tickets of \$2.50. Leading managers said recently that the reversion to pre-war prices has come to stay. They expect that the standard top prices for seats next season will be reduced to \$2.50 for a dramatic production and \$3 for a musical show. Reputable ticket brokers are prepared to see prices as low as \$2 for dramatic and \$2.50 for musical plays.

Lee Shubert announced that his firm will establish the \$2.50 and \$3 scale next season. During the past week they have presented a musical attraction in Philadelphia at a top of \$1.50, where \$3 has been obtained for such offerings.

Sam H. Harris, president of the Producing Managers' Association, anticipates that it will cost the young man less to take his girl to the theatre next season. "Of course," he

said, "there are some dramatic productions which cost a manager so much that he cannot charge less than \$3. It's the high cost of production, large salaries to actors, high wages to stage hands and heavy railroad rates, that has made the theatre slow to fall in line with the general price reduction. But I expect that the \$3 and \$2.50 top will prevail next season."

Archibald Selwyn was of similar opinion. A. H. Woods is known to be in favor of such a movement if the overhead can be reduced, as he made more actual profit by "Within the Law" at popular prices than he is making now with "Ladies Night," even though its gross weekly receipts are \$3,000 or more. As a harbinger of the return to normal, Willard Mack's play, "Smooth as Silk," is presented at the Frazee with a top of \$2.50. "Love Birds," "It's Up to You" and "The Right Girl," all musical, are playing at that figure.

John McBride of McBride's ticket agency, from a close observation of the ticket market, believes that conditions will lead managers next fall to sell seats at \$1 less than at present.

## Equities—XI



HASSARD SHORT

Who is staging the Equity Annual Show to be given at the Metropolitan Opera House, May 1

## Dancing Stars in Equity Show

A score of Broadway's best known musical comedy stars have been recruited by Hassard Short for the Dance Carnival, which will conclude the first part of the Annual Show of the Actors' Equity Association at the Metropolitan Opera House on May 1st. Marilyn Miller and Leon Errol will lead this finale with a chorus of fifty girls and boys from the Hippodrome in specially designed costumes. Among those who will dance are Joseph Santley and Ivy Sawyer, Margaret Severn, Clifton Webb and Helen Kroner, Wellington Cross and Louise Groody, Rose Rolando, Lillian Broderick and Carl Randall. Dolores will appear as "Night."

## Peace Temple Benefit

For the Love of Peace Temple, a social centre, S. Jay Kaufman has arranged an annual benefit to take place Sunday evening, April 24, at the Sam H. Harris Theatre. The following artists have definitely promised to appear: Ben Ami, Barney Bernard, Willie and Eugene Howard, Ruano Bogislaw, Leo Edwards, Belle Baker, Tommy Grey, Harry Hirschfeld, Robert Emmet Keane, Mollie King, Jack McGowan, Julian Rose, Vivienne Segal, Rudolph Schildkraut, Sophie Tucker.

## Harvard Workshop Plays

Prof. George Pierce Baker's famous "47 Workshop" of Harvard, on Monday and Tuesday gave two matinees at the Morosco Theatre. The Monday program comprised three one-act plays, "Torches," by Kenneth Raisback; "Mis' Mercy," by Louise Bray, and "Cooks and Cardinals," by Norman Lindau. A three-act comedy, "A Punch for Judy," from the pen of Philip Barry, was the offering on Tuesday.

## Play by Hayden Talbot

Hayden Talbot has written a new play which has been accepted by William B. Friedlander for an early production. Maude Feely has been engaged for the leading role. Talbot will be recalled as the author of "The Truth Wagon."

## ACTORS' EQUITY

Members of the A. E. U. are most warmly urged to immediately



and Reliable Address to the Office of the Association

A certain manager who puts out practically all one-night stand companies boasted that he was going to have a hundred per cent non-Equity chorus. In some way he managed to do it. A short time ago the production got near enough New York to get a notice in the New York papers. One paper said, "The company reminds us of the old burlesque days when no girl was too old, too homely or had too bad a voice to get in the chorus."

A manager of a tabloid musical comedy was recently booked by an agent to play one-night in a certain theatre for \$125. When payment was made the amount was short \$15.00 on the plea that the agent had no authority to sign for more than \$110.00. However, the agent's slip showed that the sum claimed was correct so we wrote the theatre and received a check by return for the difference which we turned over to the manager.

The program for the Equity Annual Show is fairly booming with advertising. So much has come in that it has been necessary to make two increases in the number of pages to be printed. A form will be held open for advertisements received at the last minute. There are always a few who are dilatory, but the time limit is very close and those wishing space should telephone Mr. Stevenson at Bryant 2141 immediately. Rehearsals are in full swing under the direction of Hassard Short, General Stage Director. This is probably the largest benefit ever organized. No theatrical organization, professional or otherwise, has ever before been able to enlist the number of stars which are now available to the Equity. On May 1st at the Metropolitan Opera House, there will be the usual Dress Rehearsal of the Equity Annual Show to which will be admitted, on presentation of fully paid-up cards, all members of the A. E. A. The rehearsal is scheduled at 12 o'clock noon.

Much interest and considerable mirth have been provoked at Albany by the introduction of a bill satirizing "blue law" legislation which aims "to amend the penal law in relation to racing animals and mechanical devices at stake." From first to last in the bill there runs a rich vein of irony. The long list of animals and mechanical devices, between which racing or trials of speed are forbidden, ranges from aardvarks, aard wolves, agoutis, through orang-utangs, ouakoris, pandas to typewriters, typesetting machines and steam rollers.

We have always contended that understudies as well as principals should be paid for extra performances since they have to be ready at the theatres to perform their duties on these occasions. Our ruling was recently, and for the first time, questioned. Whereupon we wrote to the Producing Managers' Association and we are glad to say that they passed a motion entirely in accordance with our established custom.

FRANK GILLMORE.  
Executive secretary.

## Mrs. Bert Grant Dies

Mrs. Bert Grant, wife of the song writer, died Sunday morning at 6:15 o'clock after a short illness, due to an overdose of sleeping powders prescribed by their physician. Mrs. Grant had complained early last week of being unable to sleep and it is thought that the lack of rest and her desire to bring about needed sleep caused her to take an overdose of the sleeping powders prescribed. The coroner gave as his verdict accidental death.

## Next Follies Rehearsals Soon

F. Ziegfeld, Jr., has announced that the fifteenth edition of "The Follies" will go into rehearsal on May 1 under the direction of Edward Royce. He asserts that no girl addicted to the use of facial cosmetics has been given a second consideration in the work of selecting candidates. Another innovation will be the absence of the chorus man. The producer will substitute sixteen girls who will wear male attire.

## "Tyranny of Love" Again

Henry Baron's play, "The Tyranny of Love," adapted from the French of Georges de Porto-Riche, which played a series of matinee performances at the Bijou and Eltinge theatres, will begin an indefinite run at the Cort Theatre on Monday evening, May 2nd. The piece has been re-written and the cast strengthened for its new opening.

## Marion to Direct "Merry Widow"

George Marion will stage the new production of "The Merry Widow," which Henry W. Savage will present early next season, with settings by Joseph Urban, and an all-star cast. Mr. Marion directed the original production of "The Merry Widow," which opened at the New Amsterdam Theatre in October, 1907.

## Russian Program Sunday

One of Russia's most beautiful musical comedy and screen actresses will make her American debut at the Belmont Theatre Sunday afternoon, April 24, in an entertainment which is described as "the repertoire of the Bi Ba Bo," which appears to be a mixed program of songs and play. Galina Kopernak, recently arrived from Moscow, and Vera Smirnova, already well known in the United States for her Russian and Gypsy songs, will offer the major part of the program. Apollon, the Russian mandolin virtuoso, is an assisting artist with many others from the Russian theatre and concert stage.

## Peggy Hopkins Denies Charges

Peggy Hopkins claims the charges made by her husband, James Stanley Joyce, the Chicago lumberman, in his suit for annulment of his marriage, are "groundless and maliciously made," and will decide this week the amount of temporary alimony she will ask pending the divorce hearing. Joyce has not contributed to her support since last November, it was stated. Flat denial of all Joyce's charges as made in his bill for annulment was made by Miss Hopkins. In his bill Joyce named six correspondents prominent in this country and Europe.

## Hippodrome Closing

Charles Dillingham's spectacle, "Good Times," enters in upon the final week of its long season at the Hippodrome on Monday next, the big playhouse being scheduled to close for the season on May 1.

## "Sonny" Next Season

One of the Selwyns' earliest productions of the forthcoming season will be "Sonny," the comedy by George V. Hobart which was tried out several months ago.



## Is That So!

**WARDA HOWARD**, well known in the United States as a leading dramatic and screen actress, is sailing home from a two and a half year tour of the world as leading woman with an all-American dramatic company, which has introduced the latest Broadway plays in the Far East.

**Aileen Poe** has been engaged for the musical version of Sir James M. Barrie's romantic comedy of the Napoleonic era, "Quality Street."

**Gladys Walton** has been engaged for the cast of the latest Oscar Straus operetta, "The Last Waltz."

### Avery Hopwood Recently

saw **Cleveland Bronner** and his ballet at the Century Promenade, and has declared his intention of writing a play for Mr. Bronner.

**Natalie Manning** and **Florence Morrison** have been engaged for the cast of the latest Oscar Straus operetta, "The Last Waltz," which the Shuberts will produce shortly.

**John Wray**, general stage director for **Max Marcin**, has rejoined the cast of "Three Live Ghosts" at the Nora Bayes Theatre.

**Sonia Serova**, the danseuse, will direct a playhouse devoted exclusively to dances and dancers next season.

**Michio Itow**, the Japanese dancer and actor, sails for Tokio in June. He will be accompanied by an all-American company of players who will act the celebrated Noh dramas in that city.

### George Flateau

well known on the American stage as a clever French actor, will make his American debut as a singer at the Apollo Theatre Sunday evening, May 8 in a program of typical French songs of the boulevards, with a group of patriotic, love songs and Parisian chansons.

**Anna A. Hanson**, the Danish dancer, has been engaged by **John Murray Anderson** and **Morris Green** to appear in their new musical production which will soon be made by The Bohemians, Inc.

**Bobby Derant** and **Marion Davis** have been placed with the **Lightner Sisters** and **Newton Alexander Revue**.

**Lucille Vitchell** has been signed with **George Choo's** "The Eyes of Budha."

**Blanche Balger** has been signed with **Pearl's Roumanian Gypsies**.

**Charlotte Johnson** has been booked by the **T. Dwight Pepple Agency** at Carleton Terrace in Cleveland for two weeks.

**Irving Foster** has been signed with the **Marigold Garden Revue**.

**Primrose Seamon**, who just concluded an eight-week engagement at the Winter Garden in Chicago, is rehearsing a new act in which she will be starred by **T. Dwight Pepple**.

**Nathan Silvers**, formerly from Boston, has been appointed assistant manager and treasurer of the Grand Theatre in Trenton. Mr. Silvers has a host of friends in Trenton, having managed two shows which made Trenton in the past and his addition to the already popular house should be of interest to the theatrical world in Trenton.

### John Wenger

the Russian artist, who has been responsible for the scenic and lighting effects at the Capitol Theatre, will take charge of all such effects for "The Poppy God," the new play which the Selwyns will produce.

**John G. Sparks**, the comedian playing in "Smooth As Silk," with **Willard Mack**, on April 17 celebrated the golden jubilee of his stage career.

**Jack Stern** and **Clarence Marks** are writing, in conjunction with **B. C. Hilliam**, the summer show for **Frank Fay**.

### Max Figman, Who

plays the part of **Le Duc** in "In the Night Watch," at the Century Theatre, is negotiating for the Australian rights to the spectacle.

**Mary McCord** and **Marie Pettes** will be seen in "Phoebe of Quality Street," the musical adaptation of **James M. Barrie's** comedy, "Quality Street," which the Shuberts are presenting.

**John Lowe**, **Ted Lorraine** and **Res Carter** have been engaged for the cast of "The Last Waltz."

**George H. Atkinson**, author of "Survival of the Fittest," will revive "The White Linen Nurse" which he originally adapted and tried out for a brief tour.

**Whitford Kane** is one of the organizers of the Actor Repertory Theater for the presentation of new plays and revivals.

### Estelle Winwood

has been engaged for the cast of "The Circle," **Somerset Maugham's** play for **John Drew** and **Mrs. Leslie Carter**, which the Selwyns are to produce early next season.

**Mabel Withee** is now being featured in "The Rose Girl."

**Fred Kellerman**, who recently arrived from Europe, following a season in grand opera in Monte Carlo, will shortly be seen in a Broadway production.

**Harry Fender**, who played an important role in the Shubert's revival of "Florodora," has been engaged for the cast of "The Last Waltz."

**Muriel Tindal**, English prima donna, has been engaged for the musical version of **Sir J. M. Barrie's** "Quality Street."

### "Everyman" in Church

**Edith Wynne Matthison** (Mrs. Charles Rann Kennedy) appeared once more as the principal character in "Everyman" in St. Mark's In-the-Bouwerie Sunday afternoon, and evening. "Everyman" was a part of the religious service. Miss Matthison was supported by Mr. Kennedy and an amateur cast. The play was presented in line with the policy of Dr. William Norman Guthrie, the rector, to adopt artistic forms, other than the church ritual, as a means of religious expression. On April 3 the ritual dance of the Della Robba Annunciation was given in the church.

### Scalper Bill Killed

The theatre ticket scalpers' bill, which provided for the licensing of all persons engaged in the business of selling tickets of admission to theatres and other places of amusement, which passed the Senate with no dissenting vote, was referred to the Rules Committee and was killed there without reaching the lower house for a vote.

### Gorilla Dies

**John Daniel**, the only gorilla in captivity and one of the big attractions of the **Barnum & Bailey** and **Ringling Brothers' Circus** this year, died in the tower of **Madison Square Garden**, where for several days he has had a private room and a private nurse and a private physician. The physician and the nurse said that the big gorilla died of pneumonia.

### Dixon to Be Starred

**Harland Dixon** is the latest candidate for stellar honors on Broadway. It is likely that he will appear in another season as a star under the sponsorship of **Charles Dillingham**. Dixon's success in substituting for **Fred Stone** in "Tip Top" is responsible.



Ann Forrest, dainty Paramount player, who is now recovering from an operation for appendicitis in the Good Samaritan Hospital, Los Angeles



When she has recovered, Miss Forrest will start work in "The Great Impersonation," George Melford's next production for Paramount



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The business of the merchant may be likened to that of the actor. For, to achieve success the merchant must also win the confidence of the public.

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# The New Plays

## "CLAIR DE LUNE," Ethel and John Barrymore in Michael Strange Play

Tragedy by Michael Strange. Settings and costumes designed by John Barrymore and others. Staged by E. Lyall Swete. Produced by Charles Frohman at the Empire Theatre, April 18.

The Queen.....Ethel Barrymore  
The Duchess of Beaumont.....Violet Kemble Cooper  
Prince Charles of Vaucuse.....Henry Daniell  
Lord Arranton.....Roy Cochrane  
The Marquis of Trois Fleures.....Dennis King  
Mr. Pygme.....J. S. de Wolfe  
Mrs. Chevenix.....Shirley Gale  
Lady Brawford.....Ina Rorke  
Lady Jenny St. Wynne.....Betty Casade  
A Minister of State.....Albert Tovell  
Chiffon.....Henrietta Goodwyn  
Piccolo.....Guy Standing, Jr.  
Phedro.....Herbert Grimwood  
Urus.....E. Lyall Swete  
Des.....Jane Cooper  
An Indian Slave.....Olga Borowska  
Gwynplaine.....John Barrymore

Let's encourage Michael Strange. If "Clair De Lune" is a first play it is amazingly good. The faults—and isn't it curious how everyone seems to look for the faults in the play and not what is fine in it—are not many. And they are so easily remedied. The important thing about it is that there's a sound understanding of the theatre in it. The structure is solid. It holds in spite of audiences of today insisting on quickness and objecting to observation or anything that is an appeal to the intelligence. To have taken the Victor Hugo story and have built it into so good a play is no little task. And an author who does this in a first play should be hailed.

I liked the very things so many seem to dislike. The sort of commenting phase of the play. It's just what this sort of play must be. If occasionally the comments seem somewhat long they can be cut.

## Ethel and John Barrymore in "Clair de Lune"—Hampden as "Macbeth"—Maugham Play in Atlantic City

The charm is there and the suspense is there too. And neatly the story of the mountebanks is woven into the court life. To have done this, then, and to have put a touch of poetry in it is not tiny accomplishment.

Michael Strange is the pen name of Mrs. John Barrymore. To be the wife of Mr. Barrymore, an ex-society woman and to be an amateur were apparently handicaps the wise-acres put on her. She will overcome that and her next play will be differently considered we are inclined to think.

Both of the Barrymore's, Ethel and John, were superb. Fancy John Barrymore doing a Kosloff dance! As the disfigured mountebank he was always a thrilling character. Miss Barrymore's role is easily within her range. Violet Kemble Cooper, Herbert Grimwood and Lyall Swete of the others of a large cast seemed to me to do the best work. The production was designed by Mr. Barrymore and was beautiful.

S. JAY KAUFMAN.

## "MACBETH"

### Walter Hampden Brings Shakespeare to the Broadhurst

Tragedy by William Shakespeare. Production designed and arranged by Claude Bragdon. Costumes by Ami Mali Hicks and Raymond Sovey. Produced by Walter Hampden at the Broadhurst Theatre, April 19.

Duncan.....Allen Thomas  
Malcolm.....Ernest Rowan  
Donalbain.....Roy Bucklee  
Macbeth.....Walter Hampden  
Banquo.....William Sauter  
Macduff.....J. Harry Irvine  
Lennox.....Arthur Fox  
Ross.....Richard Abbott  
Menteith.....Le Roi Operti  
Fleance.....Geneva Harrison  
Sward.....Allen Thomas  
Young Sward.....Richard Highley  
Seyton.....P. J. Kelly  
Son to Macduff.....Sara Haden  
A Doctor.....William Sauter  
A Sergeant.....P. J. Kelly  
A Porter.....Hannam Clark  
First Murderer.....Edwin Cushman  
Second Murderer.....Richard Highley  
Lady Macbeth.....Mary Hall  
Lady Macduff.....Netta Sunderland  
Gentlewoman.....Elsie Herndon Kearns  
First Witch.....Le Roi Operti  
Second Witch.....Elsie Herndon Kearns  
Third Witch.....Hannam Clark

"Macbeth" to us has always been simple old fashioned melodrama. All the symbolism that so many have attempted to read into it has always escaped us. A murder written by a genius. And nothing more. But how Shakespeare wrote it! Why this attempt to gild the lily? I cannot understand it.

And that may explain my enthusiasm for Walter Hampden's "Macbeth." He makes the man real. But he makes him simple and not involved. No bluster. No symbolism. No ultra intellectualism. No pose.

The voice of Hampden is perhaps too much in one register. The basso quality becomes monotonous, but rather this monotony than a series of tricks.

S. JAY KAUFMAN.

## "THE TENTH MAN" Maugham Play Opens in Atlantic City

Play by W. Somerset Maugham. Produced at the Woods Theatre, Atlantic City, April 11.

Lord Francis Etchingham.....Edward Emery  
Lady Etchingham.....Charlotte Granville  
Catherine Winter.....Helen Freeman  
George Winter.....Montague Love  
Anne Etchingham.....Sylvia Field  
Edward O'Donnell.....Harry Green  
Robert Colby, M. P.....Edgar Kent  
Mr. Perigal.....Walter Howe  
Rev. William Swalecliffe.....Leigh Lovell  
James Ford.....Sydney Herbert  
Colonel Boyce.....Mayne Lynton

Somerset Maugham has deserted for the time being, his bright social satire manner of writing and has written what will certainly be a tense and interesting melodrama when it gets to running smoothly.

The story tells of an unscrupulous member of Parliament, who uses his high position to help him carry out crooked business schemes. He is a natural bully and works on the theory that nine men out of ten can be made to conform to his needs. Eventually, however, in the midst of his plans to float a gold mine which he believes to be worthless, he meets the "tenth man" and is forced to kill himself. And then comes a surprising turn in the news that the mine is not worthless as he had believed.

Montagu Love seemed miscast as the villainous parliamentarian, though he was very effective at times. Helen Freeman was seen to excellent advantage as his wife. The role is a trying one, but Miss Freeman rose to its every demand and gave the best performance of the evening. Sydney Herbert was "the tenth man" and played it well. Edward Emery and Charlotte Granville also gave good performances.

CURTIS DRUMMOND.

(Continued on page 715)

## BROADWAY TIME TABLE—Week of April 25th

Play	Principal Players	What It Is	Opened	Theater	Location	Time	Est. Week's Sale
The Bad Man	Holbrook Bliss	Comedy of Mexican outlaws	Aug. 30	Comedy	West 41st	8:30—Th. & S. 2:30	Capacity
The Bat	Effie Ellender, May Vokes, Harrison Hunter	Thrilling mystery melodrama	Aug. 23	Morocco	West 45th	8:30—W. & S. 2:30	Capacity
The Broken Wing	Ines Plummer, Alphonse Ethier	Comedy drama of Mexican life	Nov. 29	48th Street	West 48th	8:30—W. & S. 2:30	\$5,500
The Champion	Grant Mitchell	Comedy of pugilist	Jan. 2	Longacre	West 48th	8:30—W. & S. 2:30	\$10,800
Clair de Lune	Ethel and John Barrymore	Reviewed in this issue	Apr. 18	Empire	Bway & 40th	8:30—W. & S. 2:30	Capacity
Dear Me	Hale Hamilton, Grace LaRue	Sentimental Comedy	Jan. 17	Republic	West 42d	8:30—W. & S. 2:30	\$7,400
Deburau	Louise Atwill	Pictorial play of actor's life	Jan. 31	Princess	West 44th	8:15—Th. & S. 2:15	Capacity
Diff'rent	Mary Blah	Eugene O'Neill Play	Dec. 27	Fulton	West 30th	8:30—M. & Th. 2:30	Spec. mat.
The Emperor Jones	Charles Gilpin	Study of fear	Aug. 16	Fulton	West 40th	8:45—W. & S. 2:30	\$4,400
Enter Madame	Gilda Varnal, Norman Trevor	Comedy of opera star	Oct. 20	Little	West 44th	8:30—W. & S. 2:30	Capacity
The First Year	Frank Craven	Comedy of small town life	Mar. 31	29th Street	West 30th	8:30—W. & S. 2:30	Capacity
The Ghost Between	Arthur Byron	Romantic comedy	Sept. 30 '19	Lyceum	West 45th	8:30—Th. & S. 2:30	Capacity
The Gold Diggers	Ina Claire, Bruce McRae	Comedy of chorus girls	Aug. 9	Hippodrome	6th & 43d	8:15—daily 2:15	\$4,000
Good Times	Marceline, Belle Story	Big spectacle	Jan. 18	Booth	West 46th	8:30—W. & S. 2:30	Capacity
The Green Goddess	George Arliss	Thrilling melodrama	Nov. 18 '19	Vanderbilt	West 48th	8:30—W. & S. 2:30	Capacity
Irene	Adeline Fatti Harrold	Adone-averg musical comedy	Apr. 25	Knickerbocker	Bway & 38th	8:30—W. & S. 2:30	First wk.
June Love	Elsie Alder, Johnny Dooley	To be reviewed	Aug. 9	Eltinge	West 42d	8:45—W. & S. 2:30	Capacity
Ladies' Night	John Cumberland, Charles Ruggles	Turkish bath farce	Dec. 14	Liberty	West 42d	8:15—W. & S. 2:15	\$10,900
Lady Billy	Mittie	Conventional musical comedy	Aug. 26 '18	Gaiety	Bway & 40th	8:30—W. & S. 2:30	Capacity
Lightnin'	Frank Bacon	Delightful character comedy	Sept. 8	Plymouth	West 50th	8:15—Th. & S. 2:15	First wk.
Lillian	Joseph Schildkraut, Eva La Gallienne	Comedy of early New York	Mar. 14	Apollo	West 45th	8:30—Th. & S. 2:30	\$10,300
Little Old New York	Genevieve Tobin, Ernest Glendinning	Excellent musical comedy	Apr. 19	Broadhurst	West 44th	8:30—W. & S. 2:30	\$14,800
Love Birds	Pat Rooney, Marion Bent	Reviewed in this issue	Dec. 27	Belmont	West 48th	8:30—W. & S. 2:30	First wk.
Macbeth	Walter Hampden	Son of Gold's novel staged	Mar. 28	Punch & Judy	West 40th	8:30—Th. & S. 2:30	\$9,300
Miss Lulu Bett	Carroll McCormac	Augustine Thomas melodrama	Apr. 4	Hudson	West 44th	8:30—M. T. W. & Th. 2:30	Spec. mat.
Mixed Marriage	Margaret Wycherly, Augustin Duncan	Well-acted social comedy	Feb. 23	Henry Miller's	West 42d	8:30—Th. & S. 2:30	Capacity
Nemesis	Emmett Corrigan, Olive Tell	Spectacular melodrama	Jan. 29	Century	Can. Pl. W.	8:15—W. & S. 2:15	\$11,000
Mr. Pin Fances By	Laura Hope Crews, Kenneth Douglas	Average musical comedy	Dec. 29	Winter Garden	Bway & 50th	8:00—T. Th. & S. 2:00	\$24,000
Nice People	Robt. Warwick, Jeanne Eagles, M. Arbuckle	Whimsy of ambitious youth	Feb. 14	Cort	West 48th	8:30—W. & S. 2:30	\$11,400
The Night Watch	Howard Bros., Marie Dressler	Popular revival	Mar. 14	Times Square	West 42d	8:30—Th. & S. 2:30	\$9,000
Peeping Show of 1921	Laurette Taylor	Whimsy of ambitious youth	Nov. 23	Punch & Judy	West 49th	8:30—F. & S. 2:30	Capacity
Peep o' My Heart	Charles Furell, Robert Woolley	Conventional musical comedy	Nov. 29	Playhouse	West 49th	8:30—W. & S. 2:30	\$11,500
The Right Girl	Roland Young, Lotus Robb	Superior musical comedy	Feb. 11	Amsterdam	West 49th	8:30—W. & S. 2:30	Capacity
Rollo's Wild Out	Doris Keane	Crook Melodrama	Apr. 11	Princess	West 42d	8:30—W. & S. 2:30	\$7,500
Romance	Fred Hildebrand, Mabel Withee	Drama of love and hate	Aug. 17	Elbott	West 39th	8:30—W. & S. 2:30	\$9,000
The Rose Girl	Marilynn Miller, Leon Errol	Burlesque of melodrama	Sept. 27	Cohan	Bway & 43d	8:30—W. & S. 2:30	\$9,000
Sally	Willard Mack	Comedy of returned soldiers	Oct. 2	Globe	Bway & 48th	8:30—W. & S. 2:30	Capacity
Smooth as Silk	W. H. Powell, James Rennie	Circus musical show	Mar. 21	Bijou	West 45th	8:30—W. & S. 2:30	\$7,700
Spanish Love	Arnold Daly	Historical drama	Apr. 12	Shubert	West 44th	8:15—W. & S. 2:15	\$12,000
The Tavern	Chas. McNaughton, Ruby Hallier	Weekly change of bill	Sept. 13	Sam H. Harris	Bway & 47th	8:00—Daily 2:00	\$12,300
Three Live Ghosts	Fred Stone	Jewish character comedy			West 43d	8:15—W. & S. 2:15	
Tip Top	Leo Ditrichstein						
Toto	Margaret Anglin						
Trial of Joan of Arc	E. F. Keith Features						
Vaudeville	George Sidney, Edmund Breece						
Welcome Stranger							



# In the Song Shops

By Jim Gillespie

Abe Olman and a Trip to the Polo Grounds—Jimmie McHugh a Live Wire—A Subway Ride with Judith Rothstein



JAMES KENDIS

of the Kendis Brockman Music Co., Inc., who has had a thorough and most successful schooling in the music business, plugging, writing, composing, selling and publishing since 1906

"HELLO. This is Abe Olman talking. Say, listen, I'm just about to grab a taxi and the Polo grounds will be the first stop. Say the word and I'll be right around to pick you up. What, you have work to do? For the love of Mike, this is Saturday afternoon. Take off your overalls, separate yourself from that Corona, and we'll go up and look over Babe Ruth and the rest of the mob. Is it a go? Good. I'll be around there in two minutes. So long."

Ten minutes later, while spinning toward the park, Abe suddenly called our attention to a street organ which was pounding out the chorus of Ohio.

"Do you hear that?" he yelled. "Hey, chauffeur, drive into the curb. I want you to hear a regular number. Sure, we're going to the ball game, but first comes Ohio."

After hearing Abe's pet number played over about fifteen times, owing to his utter disregard for small change, we finally got under way, pulling into the ball park just in time to hear the umpire announce the batteries for the game.

"Well, it looks like a large afternoon," said Abe, at the same time

## Taking More Bows

than a headline act at the Palace.

## Best Selling Music Rolls

AEOLIAN—Fox Trot, Siren of a Southern Sea (4337); One Step, Sippy Shore (4323). Q.R.S.—Fox Trot, Make Believe (1344); Waltz, Over the Hill (1362).

REPUBLIC—Fox Trot, I'm Missing Mammy's Kissing (63918); Waltz, Carolina Lullaby (63118).

"Yes, that's the Babe. Kind of big around the middle, isn't he? And well, if there ain't my old pal Sophie Tucker. See, she is just going in that second box.

"Say, I forget to tell you about Sophie's new number. Oh never mind the game. This is only the first inning, we have eight more to see. The title of Sophie's new number is *Learning*, and she is cleaning up with it at Reisenweber's. What's all the noise about? Somebody must have made a hit. I wish they would keep quiet, I can't hear myself talk. As I was saying, Sophie has the chorus of *Learning* painted on a big banner and she has the audience join in. What inning is it? I don't know.

## Best Selling Sheet Music

FOX TROTS—Love Birds, Shapiro Bernstein; Two Sweet Lips, Leo Feist; Moonlight, Waterson, Berlin & Snyder. WALTZ—Angels, Waterson, Berlin and Snyder.

about the fourth I guess. The other night Sophie called upon Frisco to sing the chorus, but instead of singing, he danced to the number and believe me he knocked them dead. Then she called on Lou Holtz to sing, but instead of singing *Learning*,

Low did Ohio and, boy, they fairly screamed. Sophie is certainly a wizard when it comes to plugging a number and what? Who is that on the coaching line? Why that's John McGraw.

As I was saying, Sophie is without a doubt the biggest drawing card in New York and oh, pardon me, of course that's Huggins. I was thinking of the Giants when I said McGraw. Yes, sir, the Forster Music Co. have two big winners in *Learning* and *Ohio*, and—what's the mat-

## Best Selling Records

COLUMBIA—Fox Trots, I Never Knew (A-3378), Vernon Country Club Band; Siam Soo (A-3379), Happy Six.

EDISON—Fox Trots, Do You Ever Think of Me? (50740), Raderman's Jazz Orchestra; I Never Knew (50740), Della Robbia Orchestra.

PATHE—Fox Trot, Pretty Face (20516), University Five; Waltz, Happiness (20494), Lanin's Roseland Orchestra.

VICTOR—Fox Trots, Some Little Bird (18742), Whiteman's Orchestra; Underneath Hawaiian Skies (18744), Whiteman's Orchestra.

ter, is the game over? For the love of Mike who won?"

## According to the Number

of vaudeville acts who are using numbers published by Jack Mills, it seems as though the firm picked up a real live wire in Jimmie McHugh. Jimmie is without a doubt one of the foremost professional managers in the business, and his wide acquaintance throughout the theatrical profession is responsible for the firm's offices being swamped with vaudeville acts all anxious to use the Mills' numbers. Jack Mills, president of the firm, is at present in San Francisco where he reports that Mazie is taking the Coast by storm,



JAMES BROCKMAN

of the Kendis Brockman Music Co., Inc., has been a special editorial writer and actor known from coast to coast. He gave it up and started in business on his own, later with Kendis forming the present company

being featured in several big revues besides being played by all the leading orchestras. Mr. Mills will probably return to New York the early part of May and will have circled the entire continent upon his arrival here.

## We Rode Uptown

with Judith Rothstein the other night. Judith is the busy little lady of the Edward B. Marks' Music Co.

"Held Fast in a Baby's Hand is going great," confided Judith, "and the performers are simply raving about it. Have a piece of candy, do you like chocolate? And say listen, Moonbeams, the number that is being featured by Georgie Price, is almost creating a panic. About forty acts are using it and it really is a sensation, have another piece of candy. We also have *Pining* which is being featured by Karyl Norman, you know, the *Creole Fashion Plate*. Say, isn't he grand? I think he is wonderful. But *Pining* is wonderful, too, and is being used by more than twenty other bigtime acts. Well, I'll have to leave you, this is my station. Good night. Oh, I nearly forgot, have another piece of candy."

We wish to advise all those who sang "YOU MADE ME LOVE YOU" to get our novelty ballad

# I'LL GIVE THEM BACK TO YOU

Oh what a sensational song for a double version

OUR NEXT BEST BET A  
WONDERFUL FOX TROT

# SINCE YOU WENT AWAY

Orchestrations, Professionals  
Double Versions Now Ready

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DRAMATIC MIRROR

## **ALICE LAKE**

Charming star of Metro pictures, whose most recent release is "The Greater Claim," a story which gives Miss Lake excellent opportunities to show her real powers.

(C) Evans



# At the Big Vaudeville Houses

## PALACE BILL IS A GOOD ONE Van Corbett, Jack Rose and Others Score

There were enough star acts on this week's bill at the Palace to supply a whole circuit with brilliance. And they all glimmered to advantage, thanks to their diversity.

Though *Claude Anderson* and *Leona Yvel* modestly entitle their act "Trying to Please," they succeeded so well in their efforts that they almost stopped the show at the conclusion of their knock-out act.

Then came *Jack Ryan* and *Earl Bronson* in an entertaining singing and story-telling act. *Jack's* story about a cross-eyed judge was a great laugh getter.

Though *Sallie Fisher's* voice has lost some of its old warmth and power, she herself has added to her skill as an actress and does a fine bit of work in *Clare Kummer's* graceful little play, "The Choir Rehearsal."

Those people who have recognized *Robert Emmet Keane's* ability as a comedian capable of sustained humorous parts, were gratified by his skillful work in his new vehicle, "The Gossipy Sex," in which he is co-starring with *Claire Whitney*, a blonde star of the screen. Satire and urbanity are *Keane's* distinguishing assets, and as the garrulous husband he is as droll as *Miss Whitney* is beautiful.

Those two young people, fond brother and sister, *Mollie* and *Charles King*, allied at the special request of the B. F. Keith management, amuse greatly with sprightly songs, their own natural good looks, and pleasing voices. *Mollie* abandoned "Blue Eyes" to take part in this act, and *Charles* came from "Buddies," "It's Up to You" and other well known musical comedies. The *Kings* responded cleverly to an enthusiastic curtain call.

To say that *Jack Rose* was a volcanic success would be to give him only half his due. He was both a volcano and a cyclone as destructive to his countless hats as any tornado and as funny as a whole circus of clowns. *Rose's* act wins by sheer merit and it stands out as a record-breaker. And *Jimmy Steiger*, at the piano, deserves his bit of praise also.

Other numbers included "Tari," the remarkable dog performer, and a return engagement of those slicky smooth joke projectors, *Billy B. Van* and *James J. Corbett*, gentlemen, athletes, glasses and models of fashion, beloved purveyors of wit, etc., etc. The Ford Revue closes the bill in good shape.

SONEL

## COLONIAL BILL IS WELL LIKED Carlyle Blackwell Presents an Amusing Sketch

Once again a film favorite appears in person before the footlights, to the delight of rapturous movie-mad maids, and makes good. This time it is *Carlyle Blackwell*—he of the raven locks and million-dollar smile. *Maria Lo*, in "Art Studios," starts

## Jack Rose a Hit at the Palace — Carlyle Blackwell at the Colonial — Sylvia Clark Scores at the Royal — Revues on Riverside Bill

the evening right. Several of her pictures were very pretty, especially the Fountain and the China Clock, with life-size figures on it.

*J. Keirn Brennen* and *Jimmy Rule* sang their own songs in their own way, including a bunch of old favorites strung together, and two new ones, "What Are You Going to Do This Summer?" and "Goodfellow Girl."

*May Wirth* with *Phil* and the rest of the family offered a lively equestrian act, full of comedy and daring bare-back riding. The five white horses came in for their share of applause.

*Senator F. Murphy*, (whose very name got a laugh at his opening sentence) cracked a lot of political jokes, and the humor got over in great style. The Senator obliged with an ad lib speech.

"Ye Song Shop," with *Warren Jackson* and *Howard Whalen* and a company of seven pretty girls, sang the old and the new songs to considerable applause.

*Jim McWilliams*, the "pianist," played a burlesque grand opera on the piano which set the audience in an uproar. In fact, *Jim* stopped the show, and was a big hit. He, likewise, made a speech.

*Carlyle Blackwell*, with an unnamed company, which included a pretty girl in lavender, played *Mark Swan's* sketch "Eight, Six, and Four" for all it was worth, and his assurance and speed put it over mightily well. *Blackwell's* exaggerated style of comedy comes, no doubt, from the lengthy training before the camera. Both "uncle" and the "Lavender girl" were very good.

*Russ Brown* and *Connie O'Donnell* were the big comedy hit of the show. They sang "Waiting for Me, I'm

## Vaudettes—XI



IRENE FRANKLIN

Who is singing her characteristic songs in vaudeville with her usual success

*Crazy*, and a ballad *Somebody's Sister* with so much pathos it required an extra chorus. *O'Donnell* has a clever line of comedy that never lags, and yet his clowning does not seem to be overdone. The two work together, mighty well, and with their apparent youth, they should go far.

*Jack Daly* and *Hazel Berlew* closed with a cycle of dances notable for the whirlwind steps.

CONN.

## ALL GOOD ACTS ON ROYAL BILLS Sylvia Clark, Julius Tannen and Others Score

There is really no headliner at the Royal this week, though the bill boasts of ten good acts, each of which went over to a substantial hit Monday night.

The *Unusual Duo*, well named, owing to their phenomenal roller skating exhibition, got away to a flying start and finished with a burst of speed which took them off to a noisy hand.

Following a stage wait of about two minutes, which resulted in the house becoming restless, *Bernard* and *Garry* finally appeared. Their rendition of *Rebecca* was well done, as was *At the Actors' Ball*.

*Walter Fischer* and company in "Go Into the Kitchen," proved amusing. It is a farcical affair containing many funny situations.

*Charles J. Hill*, assisted by *Agnes Finlay* and *Bob Carbone*, jollied his way into the good graces of everybody. *Hill* is a comedian of no mean ability and is an Al salesman, when it comes to selling a laugh. *Carbone* also collected many laughs as a wop stage hand, and *Miss Finlay* not only makes a dandy appearance, but also possesses a very pleasing voice. *Oh Marie* and *Mammy* were the big numbers of the turn.

*Sylvia Clark's* entrance was the signal for a hearty reception. Opening with *That Midnight Frolic of Mine*, she went into her cabaret number, which just about tied up the show.

The *Seven Honey Boys* with their miniature minstrel show were also heavy favorites. They present a lively turn, consisting of songs and dances, coupled with a good collection of up-to-date gags. *Tommy Hyde's* excellent soft shoe dancing was the big feature of the act.

*Ernest Evans* and company presented a very neat offering in "Wedding Bells." *Mr. Evans* is assisted by seven charming associates, including *Marion Wilkins*, recently of the Ziegfeld Roof, whose dancing was the real bright spot of the act, but who for some reason was not programmed. Her toe dance, which was artistically executed, went over to heavy results, as did her eccentric

number which left the house voicing its approval.

*Swift* and *Kelley* went over to their usual hit, with *Miss Kelley* captivating the house with her wonderful personality and quiet delivery. *Swift* as the soft spoken wise guy was responsible for the laughs.

*Julius Tannen* kept up a constant stream of chatter which was highly amusing, being followed by *McIntosh* and *Musical Maids*, who closed the show with a series of Scotch songs and dances.

GILLESPIE.

## VARIETY IN RIVERSIDE SHOW Santos and Hayes and Ben- son and Baldwin Please

High notes, jazz music, and catchy tunes make up the principal part of the new bill at the Riverside where *Jacque Hayes* does her admirable sopranoing and other singers and dancers manage successfully to transform a vaudeville bill into an elaborate musical comedy.

*Santos* and *Hayes* present the second *Moore* and *Migley* production given at this playhouse within the last two weeks, and they entertain pleasantly with their bright humor, good singing and high spirits. Their costumes are especially attractive.

Rivalling this act is a satirical revue called "Visions of 1970" in which *Percy Bronson* and *Winnie Baldwin* present a vivid prospectus of a feminist man who depends on the ladies for his maintenance.

Straight from their successes with the *Harry Carroll* revue, *Helen Higgins* and *Natalie Bates*, now relying exclusively on their own ability, disport delightfully in "Singdance," a compilation of dances, "take-offs" on acrobats and singers and other original conceptions. They have an accomplished assistant in *Horace Bentley*, pianist.

The idea of calling in a professional writer to supply entertaining vaudeville often proves a good one, a fact which is happily illustrated in *Russell Mack's* pianologue, as good an act of the kind as has been seen here in a long time.

Though there are many marionette acts, *Marlette's* little performers deserve special praise for the variety of their efforts and genuine ability.

Other acts on the bill include *Jim Toney* and *Ann Norman* in a foolish frolic called "You Know What I Mean;" *Bartram* and *Saxton* in melodious Hawaiian Skies and other songs and *Herbert* and *Dore* in a swift acrobatic exhibition. SONEL.

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THEATRICAL COSTUMERS

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and dramatic productions, moving  
pictures, acts, revues and operas.

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## Vaudevillians—XI



JULIAN ELTINGE

Famous impersonator who has been heartily welcomed back to Eastern vaudeville

GOOD SHOW  
AT 81ST STREETCharles Withers Headlines  
in Comedy Skit

Charles Withers is headlining the bill at the 81st Street Theatre this week in "For Pity's Sake," and is certainly making good the title given him at this house. Every moment of Mr. Withers' appearance was enjoyed at the Tuesday matinee. Several curtain calls were accorded him and his capable cast.

Ruby Norton's single was also highly appreciated. Miss Norton won a large share of personal distinction with her clever entertainment.

Mack and James appeared with their highly entertaining performance, and were appreciated by the entire house.

Edwin George offered his comedy patter, that was introduced in a novel manner. He did very well.

Edith Clifford, with her specially written song numbers, shared honors with Char. Withers. Miss Clifford has a pleasing personality, and also displays very beautiful costumes. Her various song numbers were individual hits, and she delivers them in an original manner. Several curtains were accorded Miss Clifford on her exit.

The Reynolds displayed ability with their novel closing turn. They were well received. ROSK.

LAUGHING SHOW  
AT THE HAMILTONTempest and Sunshine and  
Marx Brothers Headline

A good laughing show and a generally interesting bill holds forth at the Hamilton this week. Carl Emmy and his pets open. The act is entertaining to both old and young.

Jack Joyce offers his entertaining single, which gets over well. Joyce makes a neat stage appearance, and has a pleasant voice. He was a decided hit.

Beatrice Morgan and company seem to be quite a favorite with the uptownites, for when she made her appearance Monday evening she was accorded a reception. Her skit, however, is not above the average. She is assisted by a capable cast.

Following the sketch, Handers and Millis put over several minutes of good comedy, and were well liked.

Tempest and Sunshine duplicated their Palace hit at this house. Their entire song repertoire is put over effectively. They closed the first half and were cordially received.

Dolly Kay opened intermission, and from start to finish she had the entire audience with her. Her various song numbers were executed in a manner all her own, and Miss Kay walked off with one of the evening's hits.

The Four Marx Brothers followed Miss Kay, and although they had quite a time to get started, they finally had the audience with them toward the finale. The act is not up to the standard as yet, but with a little more trimming this skit can be brought to the top. The brothers are very clever, especially the "Dummy," who delivers most of the comedy. The act received several curtain calls.

Zarrow Brothers, with their novel acrobatic stunts closed a good all-round bill. ROSK.

CLOWN NIGHT  
AT THE N. V. A.  
Unique Weekly Feature for  
Vaudeville Artists

A crowd that taxed the capacity of the N V A clubhouse was on hand last Tuesday evening to witness the Clown Night which from now on will be a weekly feature.

Tommy Gordon as master of ceremonies kept the huge gathering in a happy frame of mind, his humorous remarks being responsible for many

SONGS THAT ARE MAKING  
A HIT IN VAUDEVILLE

Somebody's Sister	Brown & O'Donnell
Old Pal	Seven Honey Boys
Mummy	Agnes Finlay
Goodfellow Girl	Brennan & Rals

hearty laughs. One of the features of the evening was the appearance of those two grand old timers of show business, Barney Ferguson and George Cunningham, who despite their age gave an exhibition which would do credit to many of our present day headliners. The boys may be getting along in years but in actions they are still a couple of youngsters and their noisy reception was indeed a wonderful tribute to those two veterans, who have given the biggest part of their lives to show business.

Among the artists who appeared were Bernard and Garry, Willie Smith, Loring Smith, Harry Rose, Jack Osterman, Connie O'Donnell, Bert Levy, Johnny Black, Helen Ray, Laurie Ordway, Cliff Nasarro, Sammy Smith, George Pearce, Richard Keene and Harry Miller. Alex. Panjages was among those present, and if appearances count for anything Alec certainly enjoyed himself.

In a brief address Harry Chesterfield encouraged the idea of running entertainments and laid stress upon the fact that Clown Night would be devoted exclusively to performers.

CHICAGO—PALACE  
Courtney Sisters Offer  
Excellent Act

It was a modest audience that assembled to see the new bill at the Palace this week, and in some ways the bill deserved only a modest audience, though there were several excellent acts, especially Fay and Florence Courtney, who were a great hit.

The opening act was Johnson, Baker and Johnson in their hat-throwing act, which proved unusually effective.

Bigelow and Clinton followed and more than made good in second spot. Their songs are well sung and their comedy is really funny.

Long Tack Sam was a big hit with his Oriental company of acrobats and his magic. It is a fine act and deserved the hearty applause it received.

So far the bill was a good one, but it began to fall flat when Belle Mont-

rose came on. Her act is called "Her Only Chance" and is far from entertaining.

The Casinos livened things up greatly with their excellent dancing and drew down a large share of applause which they were entitled to.

But things slumped again during the Kenny and Hollis act which followed. They call themselves "The Two Doctors" and work hard, but the comedy does not go over.

The hit of the bill was Fay and Florence Courtney in a sort of revue which literally stopped the show. The music is about the best that has been heard here for a long time, being free from jazz and really musical. The Courtney Sisters are fine artists, and their hit was of such proportion that it was evident the audience appreciated it.

The bill was brought to a close by Mang and Snyder in an acrobatic act. CARR.

CHICAGO—MAJESTIC  
William and Gordon Dooley  
Headline

William and Gordon Dooley are topping the bill at the Majestic this week and according to the reception accorded them Monday evening, the boys are prime favorites at this house. Ably assisted by Helen Patterson, Arthur Hartley and a sextette of comely young ladies, the boys were easily the big feature of an unusually good bill.

The Ruth Nowell Duo opened with a snappy aerial act.

Dave Roth amused with his cigar box violin and after rendering *Drive Your Blues Away* he danced off a la Georgie White.

Georgette and Capitola de Wolf with Andre Robeins at the piano pleased with a repertoire of carefully chosen numbers and an array of gorgeous costumes.

Margaret Young got away slowly, but picked up speed toward the finish, leaving the house in a responsive mood. Her closing number concerning a disappointed colored girl was easily the feature.

Frank Wilcox and company scored with an amusing sketch, and Mel Klee kept the house laughing at his remarks concerning various acts on the bill. Klee was assisted by Wilcox and Miss Young.

Following the Dooley cleanup, Nan Bilbainita brought the show to a close with a highly interesting series of spanish dances. CARR.

## JACK ROSE

Sensational Hit of the Bill at the  
PALACE THEATRE—THIS WEEK

JOHNNY STEIGER

Dictating at the Piano

# *"The Right Girl" and the Right Gown*

HELEN MONTROSE

(At the left) When Miss Montrose would appear very sophisticated in "The Right Girl" she appears in this cleverly draped frock of bisque and tangerine Pussy Willow Crepe Meteor with her features clouded in a lace veil through which her big brown eyes glow fervently



Photos by  
Old Masters

DOLLY CONNOLLY

(At the right) There's a "Right Girl" for every man and certainly Miss Connolly makes good to the claim at the Times Square Theatre in this frock of satin stripe Indestructible Voile in the radiant Mrs. Harding blue





CAROLYN THOMPSON

(At the right) When Miss Thompson comes sitting onto the stage of "The Right Girl" she is wearing this gray Pussy Willow Crepe frock with applique flower clusters of velvet in many colors, just such a frock as any girl might covet for a summer afternoon when she, too, was seeking the right man

Photos by  
Old Masters



HELEN MONTROSE

(At the left) One wouldn't expect a vamp to wear just the ordinary sports costume; that's why we should expect to see Miss Montrose upset the best laid plans of man in this out-dooring costume de luxe of mauve and white Pussy Willow Crepe Meteor with a hat to match that obligingly rolls back from the face and reveals those naughty brown eyes



It's not fair to be looking at Thos. Meighan just now. Nevertheless if you see Paramount's "The City of Silent Men," you can't help seeing this scene



Just why a man should be looking off into space in this manner is a problem. When Pauline Frederick clutches him with such encircling arms, his cue is to imprint a kiss. This enigmatical moment is in Robertson-Cole's "Mistress of Shenstone"



99 99/100% successful is this fond kiss which handsome Wallace Reid imprints during the film revelation of the absorbing Paramount railway story entitled "The Love Special." Agnes Ayres, it must be admitted, is doing her part admirably

In the  
Spring  
A—



Perhaps May Allison might be employing her time to better advantage in Metro's "The Marriage of William Ashe." But who cares about duty

Young  
Man's  
Fancy



# Little Trips to Los Angeles Studios

With Ray Davidson

**B**OTH picture and drama lovers here have been given a rare treat. The picture enthusiasts because they had the opportunity of seeing their favorite screen players in the flesh—and the legitimate fans because they witnessed a real play. The play, an old one, was "Mrs. Dane's Defence." But the fact that it was old did not make much difference. It served to bring back several who deserted the footlights for the Cooper-Hewitts. First of all there was *Alec B. Francis*, who played Canon Bonsey. This is the first time he has been seen locally on the stage. Then there was *Lawrence Grant*, who has been playing for Metro and numerous other companies. *Zeffie Tilbury*, *Robert Bolder*, *Sidney Bracey*, *Theodor Von Elts*, *Isabel Wilford* and *Helena Byrne* were in the cast. The last named was superb in her part, *Florence Stone*, who has seen little or none of the cinema, was leading lady. The first night was a great affair.

## Numerous Celebrities

of the film land packed the Egan Little Theatre to get a glimpse of their fellow workers. Enough flowers went over the pit to start a floral shop. Continuous applause brought *Grant*, the director, before the curtain. He declared that more plays would be given in the future and in them would be seen the finest talent now playing in pictures.

*Al Nathan* who used to dance around as production manager of the "Hall Room Boys" farces, has installed himself as manager of the Ambassador Hotel Theatre—a unique house.

*Mike Boylan*—beg pardon, it should be *Malcolm Stuart*—is the gentleman who broke into these columns last week because he wrote a scenario. Now this energetic space

hound once more comes into the limelight. Every day he appears at U all dressed up in white. We asked him if he was trying to rush the summer. "No," he replied, "just showing *Jack Perrin* how to dress."

Silent drama must have some sort of a lure. *Genevieve Berte*, who used to be a Christie Comedy girl but who lately has been playing some fine parts, turned down an offer to go on the Orpheum time.

*Irwin Willat* comes out with a new angle on the Pomona Sunday Blue Law. *Willat* says everybody ought to be glad the law was passed. Why? Because it will wake the country up. It will bring to light the ridiculousness of such a law.

## Various Press Agents

have informed us that *Louis Calhern* used to be a cartoonist. That the *Carter DeHavens* have a beautiful new home. That *Tom Santschi* has been or is on a vacation. That *Hazel Daly* once more is playing opposite *Tom Moore*. That *Henry King* is rushing his next *Pauline Frederick* picture so he can make a trip East.

## The California Legislature

has done something really worth while. It passed a bill whereby scenario writers can register their typewritten scripts for the sum of five dollars. Various scenario guilds are now seeking to get congress to pass a similar measure.

*Bessie Love* has busted into the limelight as a designer. *Bessie*, it seems, has originated a mountain frock and has disposed of the pattern to a women's wear concern.

*Bill Hart*! Keep your eyes open! Yes sir, *Mary Garden* is right after you. She even admits it in the press.

Will someone please stop *Edward Biby* from buying new automobiles. Looks as if the former casting director had a new bus every week.

*Finis Fox* has been very mysterious of late. So has *H. H. Van Loan*. Wonder what these scenario writers are going to do?

*Jack Gilbert*, the actor-director, who has flitted about every studio in the business, has dropped off at Goldwyn to play in *Reginald Barker's* next story.

The movies hold no lure for one "legitimate" man. This man is *Michael Corper*, manager of the Majestic Theatre and co-author of a number of plays and musical comedies. In fact *Mike*, as he is familiarly known, doesn't like the movies at all. And this happens because the screen has taken a number of his best players. But *Mike* should worry. He's got a pippin in *Edward Everett Horton* and every night you can see the S. R. O. sign out over the lobby.

*Ethel Kaye*, known much better in New York than here, has attached her name to a contract to play in a picture with *Viola Dana*.

Out at Universal they gave out the information that *Hoot Gibson* is giving up the two-reel cowboy life to make pictures of the more lengthy variety. No objection, *Hoot*.

## This Ought to Interest

scenario writers. An even half dozen directors are loafing this week at U because they haven't stories. Dust off the brain and get out your pen. Our *Mary* had a birthday party. We didn't see the cake so we don't know how many candles were on it. But that shouldn't matter. She's still America's Sweetheart. *Doug* and *Charlie*, Ma, Sister *Lottie* and Brother *Jack* were on hand. And

add *Benny Zeidman* and *Marjorie Daw*.

Some things you ought to know: *Montana*, the handsome juvenile, always gets shaved by lady barbers. *Chaplin* denies he is engaged to wed. *Eileen Sedgwick* found her appendix wasn't needed so went under the knife and had it amputated. *Helen Jerome Eddy* isn't serving ostrich eggs now.

They're too high.

With *Eileen Sedgwick* still in mind we might as well add that her director, *Edward Kull*, is producing a series of two reels pending the star's recovery.

Included in our arrival and departure column are, departed: *Carl Laemmle* and *R. H. Cochrane*. Arrived: *Johnny Walker* and *Edna Murphy* of "Over the Hill" fame and *Charles Giblyn* and *Edward Sedgwick*, directors.

The Harrington National Bank of New York isn't particularly fond of *Clara Kimball Young*. This is evidenced by the fact the bank has filed suit here to collect a \$3,378.30 judgment against the star.

Rumor has it that *John Stahl* is shortly going to make productions of "King Lear" and "The Wandering Jew."

*Sam Mayer*, who is representative here of *J. E. Brulatour* of Eastman Films, has been somewhat under the weather of late.

*Tod Browning* started shooting "Fanny Herself" on April 1. Maybe it's going to be an April Fool picture!

## We Don't Believe It

but it is said that *Barbara Bedford* refused to have some one double for her in a realistic plunge down a huge flight of stairs. All this bravery took place in *Geo. H. Kern's* film, "The Unfoldment."



May Allison and her supporting cast in "Big Game" for Metro, enjoy a hearty repast on location



James Young, who is directing "Without Benefit of Clergy" for Pathé, has the set all to himself



**"QUEEN OF SHEBA"****Fox Presents a Tremendous Film Spectacle**

Story by Virginia Tracy. Directed by J. Gordon Edwards. Presented by William Fox.

The Queen of Sheba.....Betty Blythe  
 King Solomon.....Fritz Leiber  
 Queen Amrath.....Claire De Lorez  
 King Amrath.....George Siegmann  
 Tamaran.....Herbert Heyes  
 Mentor.....Herschel Mayall  
 Adonijah.....G. R. Nye  
 Beth-Sheba.....George Nichols  
 Sheba's Son.....Pat Moore  
 Princess Vashti.....Nell Craig

Reincarnated, the Queen of Sheba lives again. Powerful and beautiful, and impersonated by that popular player, Betty Blythe, she is now the heroine of a stupendous new motion picture, produced by William Fox. The love story of this wondrous queen is one of the most picturesque in biblical literature, and it is related in this mammoth film with all the exactitude, elevation and sincerity that could be desired. The glory that was Solomon's is here duplicated by a pictorial display that is in-

comparable. The rivalry of Solomon and Adonijah for the crown of David is the exciting force for the action, which shows the growing enmity of these two men, their fraternization with foreign enemies, the famous visit of the Queen of Sheba to the Court of Solomon and the sad love affair. The thrills, and there are many, include the sensational approach of the armies of Sheba up and an astonishing chariot race.

The company is a highly capable one and includes in addition to the beautiful Miss Blythe, that scholarly actor of the screen and the stage, Fritz Leiber.

As a monumental example of William Fox's aspirations and accomplishments, the "Queen of Sheba" demands high praise and hearty support.

BERNARD SOBEL

At the left, Betty Blythe as the Queen of Sheba in William Fox's magnificent film play of that name. Below, the King gives a command

At the bottom of the page the throngs assemble for the memorable chariot race





**"PROXIES"**

**Zena Keefe and Norman Kerry in Paramount Feature**

Adapted from the story by Frank R. Adams. Directed by George D. Baker. Produced by Cosmopolitan. Released by Paramount.

Peter.....Norman Kerry  
Clare Conway.....Zena Keefe  
Carlotta Darley.....Raye Dean  
Homer Carleton.....Jack Crosby  
John Stover.....Paul Everton  
Christopher Darley.....William H. Tooker  
Mrs. Darley.....Mrs. Schaffer  
Detective Linton.....Robert Broderick

George D. Baker has succeeded in weaving a brilliant scenario around Frank R. Adams' story, "Proxies," and has directed it in a flawless way that makes it a smooth running series of interesting moments.

In the humble role of Peter, the ex-convict butler in the home of Darley, financier, Norman Kerry finds a royal role, replete with action and heart interest. While Zena Keefe as Clare, Peter's sweetheart ex-accomplice and maid to Carlotta Darley, is her usual capable and natural self.

The "proxy" is a paper, signed by an absent director of Darley's Company, providing the necessary vote to effect a sale that will rob the small stockholders and enrich John Stover, ex-warden of the State Penitentiary, who to curry favor with Darley, tells the story of the butler's past. But Darley refuses to participate in the sale that will bankrupt the small investors and refuses to discharge Peter.

Overhearing the villain demand the



*There is nothing left to be said in the cheerful group above but "Bless you, my children"*

*At the left, jewels seem to be of value in "Proxies" (Paramount), but it is not jewels that the mysterious thieves are after, but papers*

*And below is the way they get them. Zena Keefe and Norman Kerry stage a very select hold-up at a very select party*

hand of Carlotta or Darley's financial ruin. Peter and Clare stage a dramatic hold-up of the guests at Carlotta's engagement party as a means of relieving John Stover of the "proxy." All the guests depart with a thrill and returned goods except Stover, and Peter and Clare make their get-away.

Raye Dean, as Carlotta, coquettes delightfully with Peter and then disappoints us by marrying her diminutive fiance Homer, instead of Peter, who marries Clare.

William Tooker handles the difficult role of Christopher Darley with ease and dignity. ELITA.





**"MADE IN HEAVEN"****Tom Moore Frolics Through Goldwyn Comedy**Adapted from the story by William  
Harbit. Directed by Victor Schertzinger.  
Released by Goldwyn.

Wm. Lowry.....	Tom Moore
Claudia Royce.....	Helene Chadwick
Elizabeth Royce.....	Molly Malone
Mrs. Royce.....	Kate Lester
Mr. Royce.....	Al Filson
David.....	Freeman Wood
Lowry, Sr.....	Charles Eldridge
Miss Lowry.....	Rene Adoree
Loland.....	Herbert Prior
Ethel Hadden.....	Fronzie Gunn
Mr. Hadden.....	John Cosar

Laughing Tom Moore has been contenting himself with very humble roles recently. In "Officer 666" he rollicked through spare moments as an ordinary policeman. In "Made in Heaven," he frisks about as a fireman. No ordinary fireman, however, judging from the effect his smile has on the ladies with whom he comes in contact.

"He can carry me down a ladder any day," one of them remarks enthusiastically, and her sentiments are shared by the marrying heroine, Claudia Royce, and several other ladies, with means and without.

By race and temperament, Tom is Wm. Lowry, an Irishman; and he comes to America, accompanied by

his father and sister, to make a fortune in the easiest and most comfortable way. The desired way proves to be by putting fires out, an occupation which affords him the opportunity for wearing a uniform and saving the life of Claudia, who is no less a person than piquant Helene Chadwick. She is about to be forced into an undesirable marriage with a millionaire and to save her, the obliging Tom marries her himself; that is, he almost—but to reveal more would not be fair to the lovers and to movie fans.

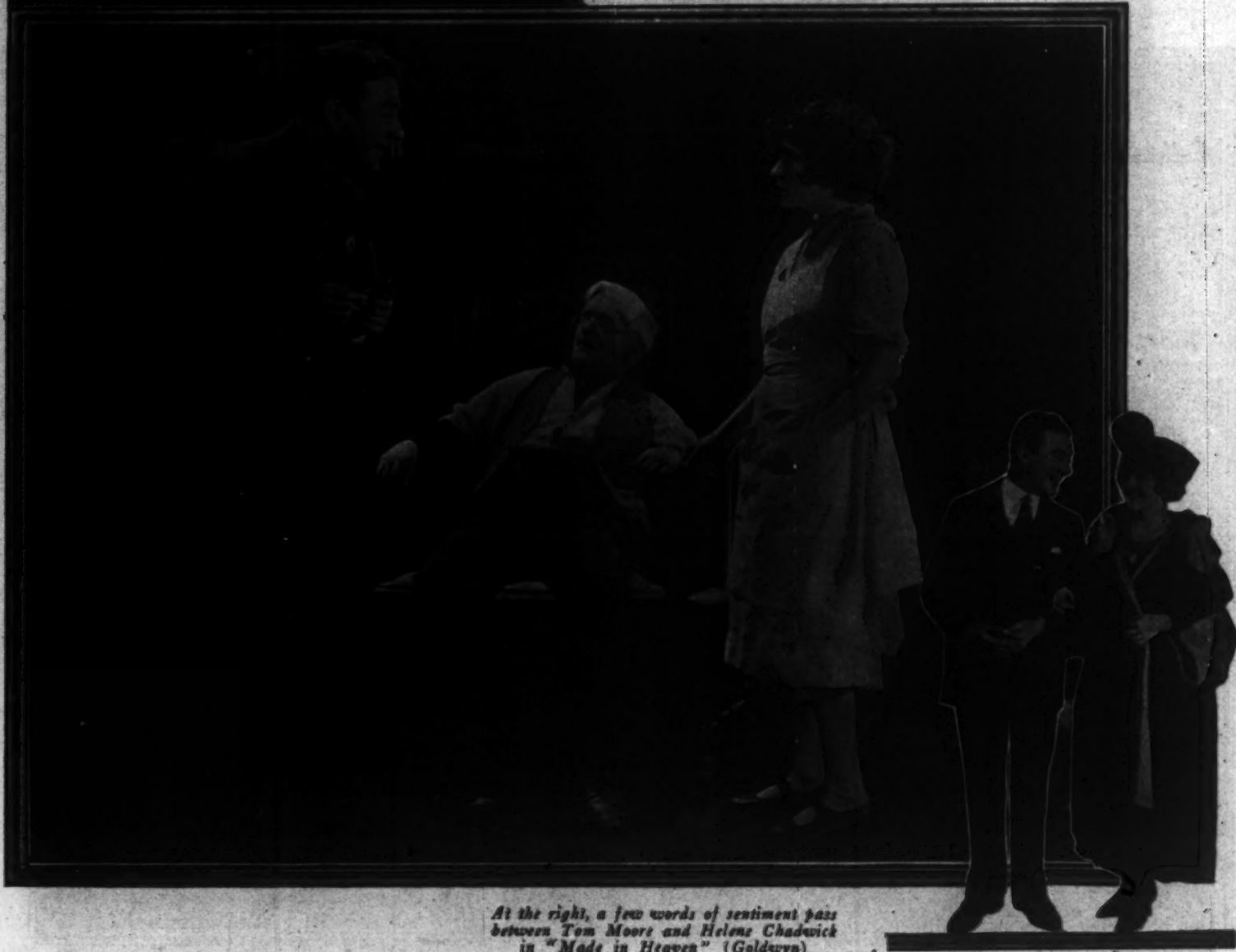
The most original feature of the story is the management of surprise by means of which unexpected disclosures produce agreeable results. Pervading all is Tom's amiable smile, shown to advantage by means of photography that is unusually clear and light. Some of the laughs are produced by the humor of the titles. The supporting cast includes such skillful players as Molly Malone, Herbert Prior and Charles Eldridge. Rene Adoree is good in emotional bits.

BERNARD SOBEL

At the left, Tom Moore as the Irish hero of "Made in Heaven," his latest Goldwyn picture

(C) Evans

Below, Tom Moore and his family take up life in New York and Tom becomes a fireman



At the right, a few words of sentiment pass between Tom Moore and Helene Chadwick in "Made in Heaven" (Goldwyn)



## "THE LITTLE CLOWN"

Realart Presents Mary Miles Minter in Rollicking Role

Adapted by Eugene B. Lewis from the play by Avery Hopwood. Directed by Thomas Heffron. Released by Realart.  
 Pat.....Mary Miles Minter  
 Dick Beverley.....Jack Mulhall  
 Colonel Beverley.....Winter Hall  
 Mrs. Beverley.....Helen Dunbar  
 Roddy Beverley.....Cameron Coffey  
 Toto.....Neely Edwards  
 Jim Anderson.....Wilton Taylor  
 Connie Potts.....Lucien Littlefield  
 Liz.....Zelma Maja  
 Nellie Johnson.....Lura Anson

A colorful, sparkling fairy tale about humans is Realart's version of Avery Hopwood's play, "The Little Clown." It serves to show the usually feminine Mary Miles Minter as "Pat," an adorable tomboy-clown, with a wistfully girlish heart that has learned to beat for a Prince Charming, played by the ideally loverlike Jack Mulhall, who has taken to bare-back riding after a quarrel with the "Royal Family."

When the circus reaches Prince Charming's home town, the royal family makes overtures of peace, which Prince Charming accepts conditionally: That his mother shall adopt Pat, "The Little Clown."

After bidding a reluctant farewell to Daddy Toto, the circus clown who had adopted and reared her, Pat enters the bosom of the "Royal Family," with all its proud Down South traditions, only to discover that she is a misfit. To save her Prince Charming embarrassment she returns to Daddy Toto and agrees to marry him. But unselfish Daddy Toto gives love a fighting chance when Prince Charming, finding life unbearable

without Pat follows her back to the circus. Again the "Royal Family" relents and sends Pat to a finishing school, from which she emerges after a year, thoroughly polished and well versed in etiquette, to become the bride of her faithful Prince Charming.

"The Little Clown" gladdens the heart of romantic youth and the simple-hearted. The critical eye may detect occasional inconsistencies in the plot, but the sweetness of the story, the girlish charm of Mary Miles Minter and Neely Edwards' appealing characterization of Daddy Toto more than atone for them.

This alternately gay and wistful little film reveals the fact that the demure Minter is an accomplished acrobat, very adept in handsprings and somersaults.

ELITA.

At the right, Mary Miles Minter peeps from behind a curtain and gives us a radiant smile. Below, the tune of the wedding march is much in evidence in "The Little Clown" (Realart)

Below right, everybody is sad because Miss Minter is deserting the circus, and she herself doesn't seem hilarious over it

Below, a little bit of love "under canvas" engages the attention of Miss Minter and Jack Mulhall



## Is That So!

**WILL ROGERS** has completed "Doubling for Romeo," an original scenario by **Elmer L. Rice**.

**T. Roy Barnes** is supporting **Wanda Hawley** in "It Can Be Done."

**Harry Myers** of "A Connecticut Yankee in King Arthur's Court," has been signed to play opposite **Bebe Daniels** in "The March Hare."

**Tom Moore** and director **Victor Schertzinger** are in Santa Monica canyon making the picnic scenes for "Beating the Game," by **Charles Kenyon**.

**Stewart B. Moss**, of the National Motion Picture Title Company, announces that **Stanley J. Worris**, Boston newspaperman and author, has signed a contract with his organization, whereby the latter assumes full charge of the title writing department.

**Paul McAllister** has been added to the cast of "Footlights," **Elsie Ferguson's** latest Paramount picture.

### Helen Ferguson Plays

the title role of "Sophie Semenoff," the **Wallace Irwin** story in which **David Butler** is starred.

**Tenny Wright**, who formerly directed **Blanch Sweet**, has been secured by The Paul Gerson Pictures Corporation of San Francisco as director for the "William A. Howell Productions."

**Elliott Dexter**, popular Paramount player, is at present en route for New York via the Panama Canal aboard the first steamship to make its maiden voyage from the port of Los Angeles to New York Harbor.

**Geraldine Karma** is taking a leading part in "Trouble Brewing," a **William A. Howell** Comedy.

### Samuel Goldwyn, President

of Goldwyn Pictures Corporation, will be back in New York, May 1st, after a European trip which included England, France, Spain, Italy and Germany.

**Paul Everton**, who played in **Thomas Meighan's** Paramount picture, "The City of Silent Men," has again entered the supporting cast of **Mr. Meighan** in "The Conquest of Canaan."

**Harry Duffield**, the veteran character actor of the Oliver Morosco Stock company of Los Angeles, has been engaged to portray the important character role in "The Face of the World," under the direction of **Irvin V. Willat**.

"Kid" **McCoy** is appearing in a new Fox production, being a member of the **Buck Jones** company.

**Diana Allen**, who played the leading feminine role in "The Kentuckians," is playing the part of "Mamie Pike" in **Thomas Meighan's** latest picture for Paramount, "The Conquest of Canaan."

**Jack Gilbert** is the only member yet selected for the cast of "Who Shall Judge?" the next **Reginald Barker** Production, from an original scenario by **Gouverneur Morris**.

### George V. Hobart

author of the stage play, "Experience," the picturization of which has just been completed by **George Fitzmaurice** at Paramount's Eastern studio, will assist in writing the titles for the picture.

**Ewart Adamson**, Scotch newspaper writer and cartoonist is the latest addition to the editorial staff of Realart's West Coast studios. He will prepare continuities for **Mary Miles Minter** and **Bebe Daniels** productions.

**George Fitzmaurice** and his wife, **Onida Bergere**, have gone to White Sulphur Springs, Va., to complete the preliminary preparations for the filming of "Peter Ibbetson," which will be **Mr. Fitzmaurice's** next production for Paramount.

**Charles R. Rogers** has assumed the duties of general manager of the Robertson-Cole Distributing Corporation, succeeding **A. S. Kirkpatrick**, resigned.

**Russell Simpson**, **Pat Moore** and **Robert McKim** have important roles in "Out of the Dust," which heads

### Stanley Company Lowers Prices

The Stanley Company of America, at the suggestion of the president, **Jules E. Mastbaum**, has announced that beginning Monday, April 11th, there was a slight reduction in the admission charges at the Philadelphia theatres, the Arcadia, the Stanton, the Palace and the Victoria, with a corresponding lowering of prices at the neighborhood houses, wherever such action may be possible.

### Gertrude Atherton Writes Pageant

**Gertrude Atherton**, one of the Goldwyn Eminent Authors, has found time between novels and photoplays, to write a pageant called "California—the Land of Dreams" which will be presented in Yosemite Valley the last week in May.

### MARION FAIRFAX PRODUCTIONS

#### Well Known Screen Author to Produce Independently

Arrangements involving the formation of **Marion Fairfax Productions** were completed last week at the Hollywood Studios, when contracts were signed with **John Jasper** and **Charles W. Bradford**. **Miss Fairfax**, who has written many successful stage plays, has given the screen some of its most popular photoplay stories via **Marshall Neilan** and **Famous Players-Lasky**.

**Messrs. Jasper and Bradford** are well known in West Coast producing circles.

"The Lying Truth," an original story from the pen of **Miss Fairfax**, is the title of her initial offering. The story has just been completed and is to be produced under **Miss Fairfax's** personal direction.

**Pat O'Malley**, **George Dromgold**, **Noah Beery**, **Marjorie Daw**, **Tully Marshall**, **Claire McDowell**, **Charles Mailes** and **Robert Brower** are in the cast.

**Hugh McClung** will act as co-director to **Miss Fairfax**. **Rene Guissart** will be in charge of the camera work. **Tom Held**, assistant to **Marshall Neilan** for the past three years, will act in a similar capacity with **Miss Fairfax**. **Pete Smith**, **Mr. Neilan's** West Coast representative—while continuing with **Mr. Neilan**—will also handle the advertising and publicity for **Marion Fairfax Productions**.

### New Pathe Picture

The Federal Photoplay Company production of "The Lure of Egypt" will be released by **Pathe** next month. Taken from the novel by **Norma Lorimer**, entitled "There Was A King in Egypt," the picture was directed by **Howard Hickman**. The adaptation was made by **E. Richard Schayer** and **Elliott Clawson**. In the cast are **Claire Adams**, **Robert McKim**, **Joseph J. Dowling**, **Carl Gantvoort**, **Maude Wayne**, **William Lion West**, **Frank Hayes**, **Zack Williams**, **Aggie Herring**, **George Hernandez**, and **Harry Lorraine**.

### Third Pauline Frederick Picture

The third **Pauline Frederick** picture made for **Robertson-Cole** is "Salvage." This is an original story which was written for **Miss Frederick** by **Daniel Whitcomb** and which was directed by **Henry King**. **Ralph Lewis** and **Milton Sills** are in support.

### Klaw Gets Foreign Film

"J'Accuse," a foreign film, the American rights of which have been obtained by **Marc Klaw, Inc.**, will have its first showing in this country early in May.

### \$1,000,000 Lease for Theatre

The Stadium Theatre at **Picatin** and **Chester** avenues, **Brooklyn**, having a seating capacity of 2,100, has been leased by the **Wagner Realty Company** to **Signor Welter** for the **Stadium Amusement Corporation** for twenty-one years, at a rental aggregating \$1,000,000. The Stadium was built six months ago.



At the left, **John Henry, Jr.**, **Mack Sennett's** youthful comedian, exhibits a smile. Below left, **Bert Lytell** in "A Message from Mars" (**Metro**) examines a diamond with interest. Below right, **Fatty Arbuckle**, Paramount star, takes a bird's eye view of Los Angeles.



### New "Torchy" Comedy

"Torchy's Promotion," the first of the new series of more pretentious "Torchy" Comedies, has been completed. These stories are suggested by **Sewall Ford's** stories of the same name, with **Johnny Hines** in the title role and produced by **Master Films, Inc.**, for **Educational Exchange** distribution. The cast includes **Dorothy Leeds**, **Frank Monroe**, **Robert Kenyon** and **Grace Bonney**.

### New Wanda Hawley Film

"The House that Jazz Built," starring **Wanda Hawley**, will be released at once by **Realart**. The picture was directed by **Penrhyn Stanlaws** and the supporting cast includes **Forrest Stanley**, leading man; **Gladys George**, **Helen Lynch**, **Clarence Geldart**, **Helen Dunbar**, and **Robert Bolder**. **Douglas Bronston** wrote the scenario.

the list of releases for the new season by the **Pioneer Film Corporation**.

**J. Barney Sherry** has been added to the cast of "Back Pay," the **Fannie Hurst** story which **Frank Borzage** is directing for **Cosmopolitan Productions** at the **International Film Studios**.

**Don Marquis**, columnist of the **New York Evening Sun**, and **Christopher Morley**, who presides over the **Evening Post's** column, will appear as "extras" in **Elsie Ferguson's** Paramount picture, "Footlights."

**Jason Robards**, the young actor who plays the role of **Sascha** opposite **Alice Brady** in her newest **Realart** picture, "The Land of Hope," expects to devote his entire time to the screen. **Mr. Robards** originated the role of the juvenile lead with **Frank Bacon** in "Lightnin'."

**William Farnum** has gone to Europe for a vacation after completing his latest work for **Fox**, "His Greatest Sacrifice."



## WOULD BAN FOREIGN FILMS

Home Industry Said to Be Endangered — Producers Deny that Condition Exists

**T**HEATRICAL and motion picture trades unions, it is announced, are planning a movement to obtain a high protective tariff on foreign film productions, which they assert are being imported at a rate which threatens the livelihood of workers in this field in the United States.

The producers deny that any such condition as described exists. They admit that hundreds of actors and others are unemployed, but say the conditions are the result of an overproduction of film in this country and that a readjustment will come about naturally.

"I am not an expert," said Frank Gillmore, Executive Secretary of the Actors' Equity Association, "but I know that photo-plays can be produced in Germany at a minimum of cost. Costs in this country are four or five times as high. Performers and labor in Germany will work for almost nothing and materials are cheap. We cannot duplicate their production and it is a condition that Equity and the other organizations are viewing with disquietude. The

matter has come up before the governing body of Equity and we are to enlist the other workers in the field and the manufacturers of materials in this country and see what can be done to prevent the throttling of the industry here. We will begin by trying to get the highest possible tariff on film."

William A. Brady, President of the National Association of the Motion Picture Industry, declared that the move to bar German-made films from this country would have his support so long as American pictures are barred from Germany.

"American films are admitted without question to every country in the world except Germany," said Mr. Brady, "and there an embargo is enforced which permits only about 2 per cent of our product to enter the country. So long as this condition continues I believe that this country would be justified in adopting measures of reprisal, but a tariff on foreign-made pictures could hardly be asked on the ground of protection for an infant industry."

### Six A. P. Releases

General Manager Al Lichtman of Associated Producers, Inc., announces the release of six new productions during the months of May and June. They will comprise a J. Parker Read, Jr., production, "I Am Guilty!," featuring Louise Glum; Mack Sennett's comedy special, "Home Talent;" a Thomas H. Ince special, "Mother o' Mine;" Allan Dwan's, "The Broken Doll."

"The Foolish Matrons," a Maurice Tourneur production, featuring Hobart Bosworth; and the J. L. Frothingham production of Peter B. Kyne's story, "The Ten Dollar Raise."

### New Vivian Martin Film

Goldwyn has secured distribution rights to a Messmore Kendall production, starring Vivian Martin, made under the tentative title of "Oiling Up Society." The first Vivian Martin picture released by Goldwyn was "The Song of the Soul."

The new production is reported to be comedy. Edward Childs Carpenter wrote the story, Harry C. Hoyt prepared the continuity and Sydney Olcott directed a cast that includes George Spink, G. Studdelford, W. MacEwen, Nadine Beresford, Ralph Bonsfield, Tom Meegan and Wallace Ray.

### Grainger at the Capitol

The musical program at the Capitol this week in celebration of New York's Music Week, marks an epoch in motion picture presentation by the appearance of Percy Grainger, the Australian composer-pianist. This is probably the first time that an artist of Mr. Grainger's international reputation has appeared in a motion picture theatre, and S. L. Rothafel is to be congratulated for this achievement. Mr. Grainger plays the first movement of Tchaikovsky's concerto in B Flat Minor.

### Want Two-Cent Coin

The campaign for a two-cent coin, which was inaugurated originally by the National Association of the Motion Picture Industry three years ago, has again been launched. The Washington Bureau of the Association reports that one of the first measures introduced at the special session of Congress was a bill by Senator George P. McLean, of Connecticut, authorizing the coinage of a Roosevelt two-cent piece. This bill is similar to the one that passed the Senate during the last session but which died in the House.

### Meighan in "Cappy Ricks"

Tom Forman has returned to the Lasky studio from San Francisco with his technical staff, after having obtained a number of special scenes there for "Cappy Ricks," which he will make in New York with Thomas Meighan as star for Paramount. This is Peter B. Kyne's series of short stories which have been woven into a film play by A. S. LeVino. Mr. Forman leaves shortly for New York, to proceed with the film there.

### "Hell Diggers" Next

Plans for the next production at the Lasky studio, starring Wallace Reid, have been altered and "Tall Timber," which was scheduled to go into work shortly, has been temporarily postponed and Byron Morgan's story, "The Hell Diggers," will be made first.

Frank Urson will direct and Agnes Ayres will play the feminine lead opposite the star.

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture.

They will be found on pages 706, 707, 708 and 709 of this issue.

### Directors—XI



EDDIE CLINE

Who has directed Buster Keaton in his comedies for Metro release

### Ziegfeld Sells Foreign Rights

The exclusive foreign rights to "The Black Panther's Cub," W. K. Ziegfeld's initial screen production, have been sold to Jacob Glucksman. "The Black Panther's Cub" is the picture which scored a success at the private showing recently given it at the Times Square Theatre. The cast includes Florence Reed, Norman Trevor, Tyrone Power, Earle Foxe, Henry Stephenson, William Roselle, Paula Shay, Mlle. Dazie, Ernest Lamber, Paul Ducet, Henry Carvill, Charlie Jackson, Will Bourbon, Eugene Breon, and others. Emile Chautard directed.

### Constance Binney Picture Soon

"The Magic Cup," an original story by E. Lloyd Sheldon, is Constance Binney's latest picture for Realart, to be released at once. John S. Robertson directed. The cast includes Vincent Coleman, Blanche Craig, William H. Strauss, Charles Mussett, J. H. Gilmour, Malcolm Bradley and Cecil Owen.

### "Wild Goose" Soon

"The Wild Goose," a Cosmopolitan Production, will be released in the near future by Paramount. The story is by Gouverneur Morris and was adapted for the screen by Donah Darrell. Albert Capellani directed the picture, and in the cast are Rita Rogan, Holmes E. Herbert, Mary McLaren, Norman Kerry, Dorothy Bernard and Joseph Smiley.

### Get "The Chosen Path"

Dominant Pictures, Inc., through its general manager, Jacques Kopstein, announces the acquisition of George P. Frazer's "The Chosen Path," featuring Margaret Leslie and Donald Hall.

It is planned to distribute this production in the independent market in the near future.

### Mae Marsh Film

Robertson-Cole announces for early release a Mae Marsh production, "Nobody's Kid," based on the famous novel "Mary Cary," Howard Hickman directed.

## ASSEMBLY PASSES CENSORSHIP BILL

Public Hearing Likely Before Governor Signs Measure

By a vote of 102 to 38 the Assembly passed the Clayton-Lusk Motion Picture Censorship bill.

The measure having passed the Senate, it will now go to Governor Miller.

When the bill came up for final passage a spirited discussion followed. Assemblyman Walter F. Clayton, the introducer of the bill in the lower house, naturally spoke in favor of the bill. Assemblyman Charles D. Donohue, the minority leader, made a vigorous speech in opposition.

The Republican members largely supported the bill. It also was voted for by McArdle, McKee, McLaughlin, Reilly and Taylor, Democrats.

It is very probable that a public hearing will be held before the Governor on both the censorship bill and the boxing bill before they are signed. Applications have been filed by persons interested in both of these subjects for a hearing, which no doubt will be granted.

### "Sheba" for Paris Opera House

Winfield R. Sheehan, general manager of Fox Film Corporation, now in Europe, took abroad with him two prints of "Queen of Sheba." Word now comes from him by cable that negotiations are under way between the Fox organization and Mr. Rouché, managing director of the Paris Opera, for the presentation of "Queen of Sheba" at the famous Paris Opera House.

### New Edith Storey Picture

"The Beach of Dreams," with a cast headed by Edith Storey, is soon to be released by Robertson-Cole. It is from the novel by H. de Vere Stacpoole. Another picture in which Edith Storey is prominent, and which will be released this summer, is "The Greater Profit." It was adapted to the screen from an original story by Clifford Howard and Burke Jenkins.

### Major Allen Entertains

Major Jack Allen, wild animal filmer, will entertain two thousand Boy Scouts at the Broadway Theatre on Saturday morning, April 23rd. Several reels of the Major's pictures will be screened to illustrate his talk on living in the open and capturing wild animals. B. F. Keith's Boys' Band, through the courtesy of E. F. Albee, will provide music for the occasion.

### MacLean on Vacation

Upon completion of his latest Thomas H. Ince picture tentatively titled "Passin' Through," Douglas MacLean left for the East, where he is now enjoying a pleasure tour.

"Passin' Through" was directed by William A. Seiter. Madge Bellamy heads the supporting cast which included Edith Yorke, Otto Hoffman, Margaret Livingston, Willis Robards and Louis Natheaux.



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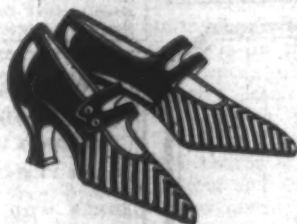
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The book is by Fred Jackson, the author of many other popular successes, and a great part of the success of the show is due him, for he has conceived a plot full of interest and humor which deals with the mishaps and adventures that ensue when the Sartoris twins, in order to claim a fortune in India, because of pecuniary difficulties buy only one steamship ticket for the two of them. While one promenades the deck and flirts, the other remains in the stateroom. By alternating in this manner they are able to get along fairly well.

And then there are the two desperate lovers who think they are rivals for the same girl and there are also two unscrupulous diamond thieves who add interest to the plot. But eventually, as the ship draws near the Indian shore, the twins appear together, the lovers forget their enmity and are filled with ecstasy, the thieves are apprehended and everything ends happily to the great enjoyment of all present.

Erlanger was wise to place the staging of the show in the hands of such an experienced genius as Ned Wayburn. Seldom has a play been staged as beautifully and effectively as "Two Little Girls in Blue."

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The Fairbanks Twins in the roles of Dolly and Polly Sartoris are as pretty, dainty and charming little dancers—and actresses, too—as one could wish for. Fred Santley and Oscar Shaw, as the two lovers, sang well and evoked much applause. Olin Howland, as the elongated detective from Scotland Yard, with his dry humor caused much laughter. Julia Kelety was excellent and pleased everyone with her rendering of *The Gypsy Trail*. Vanda Hoff and Evelyn Low did some very entertaining specialty dances.

Others in the company of equal excellence were Virginia Earle, Stanley Jessup, Edward Begley and the Tomson Twins, each of whom did their work well and pleasingly. The chorus is extraordinarily good-looking and shapely.

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